

*Hudson Music  
presents*

# **Benny Greb**

# **THE LANGUAGE OF DRUMMING**

Edited by Joe Bergamini

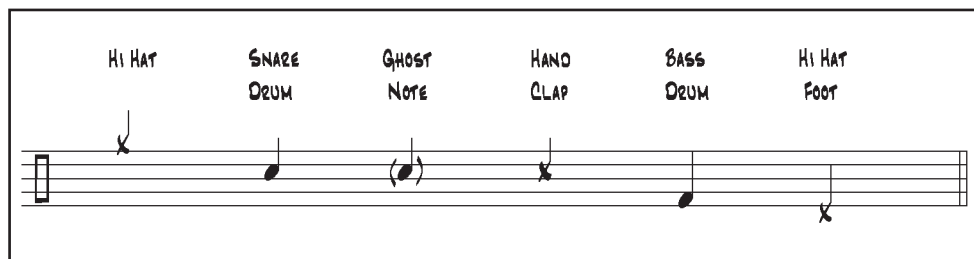
Transcriptions by Benny Greb

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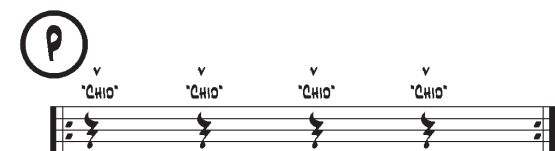
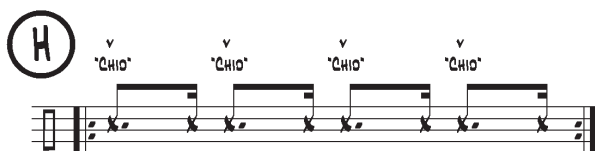
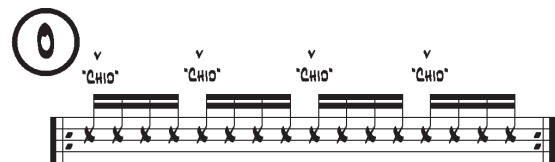
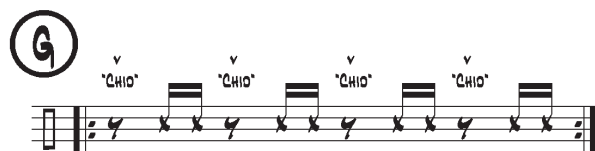
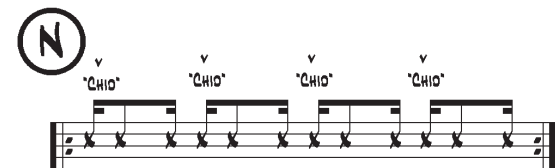
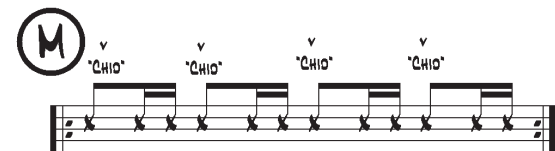
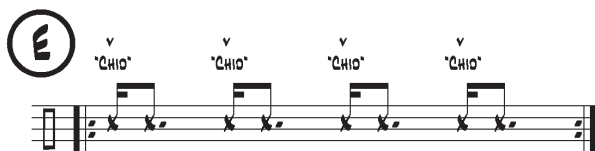
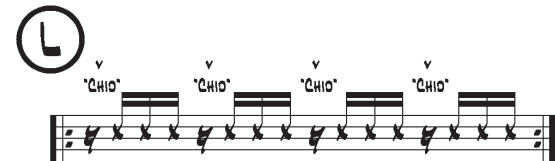
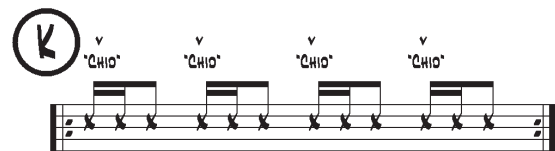
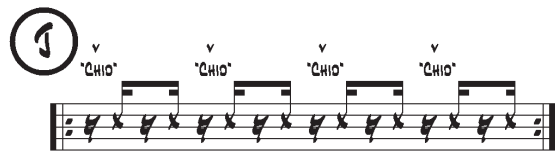
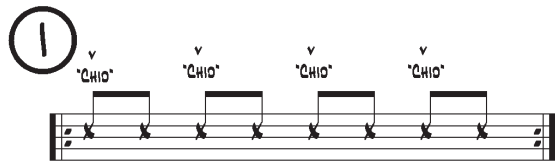
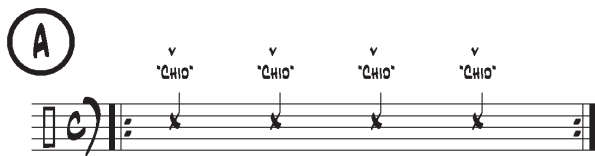


## Chapter 1: Letters

### WARM-UP

Binary

A-P

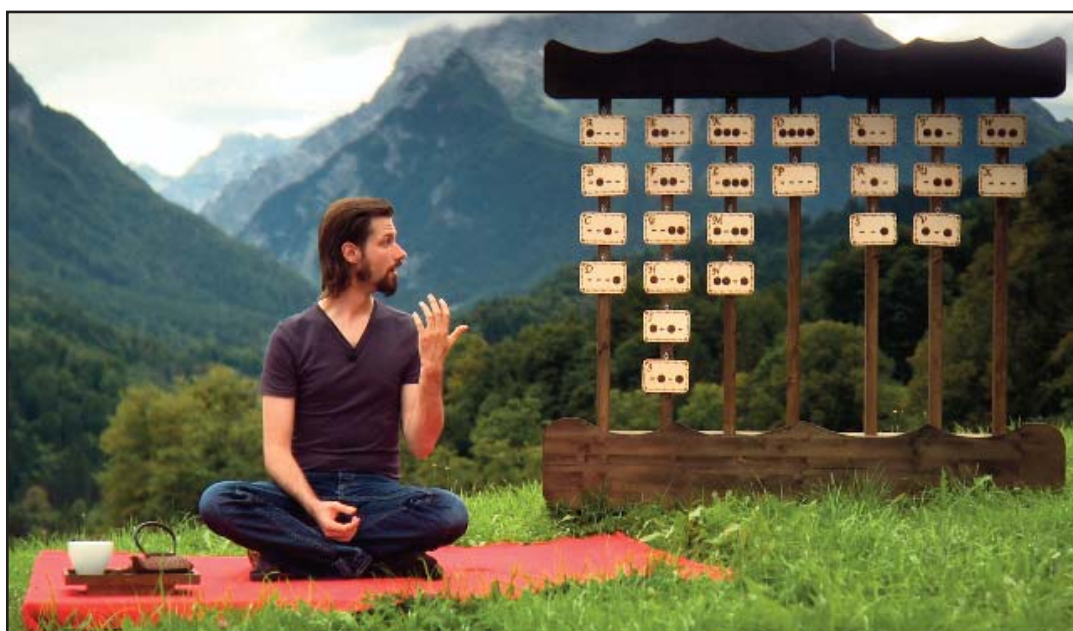
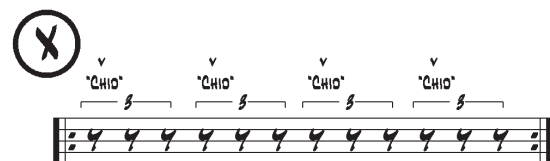
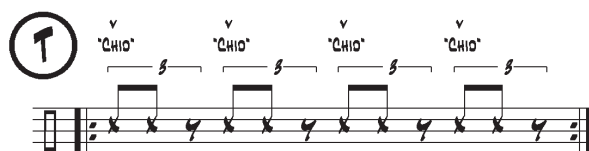
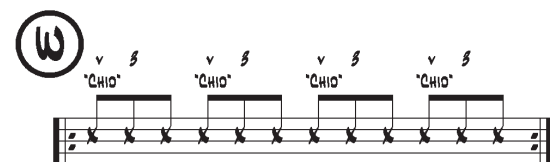
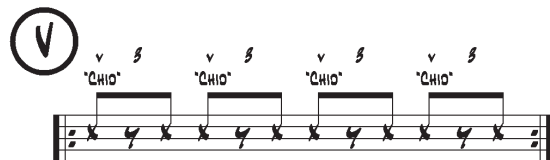
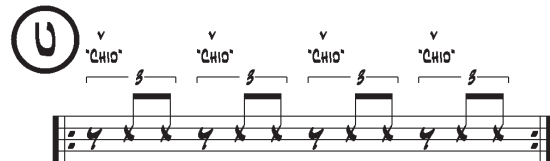
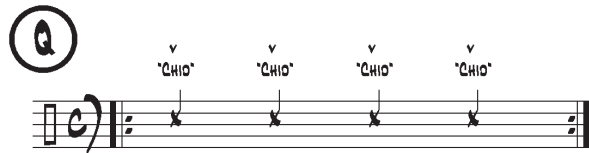


## Chapter 1: Letters

### WARM-UP

Ternary

Q-X

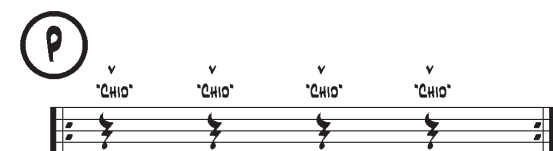
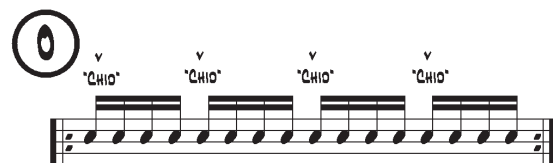
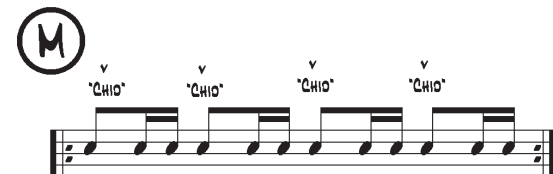
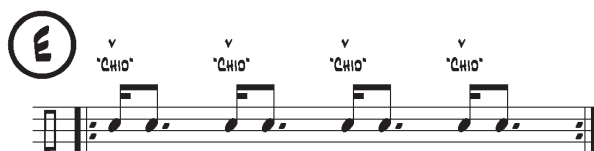
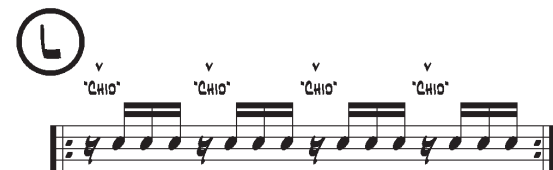
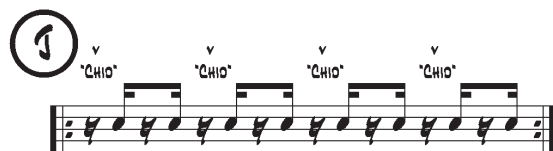
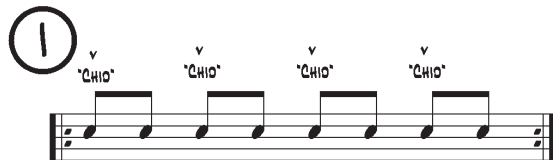
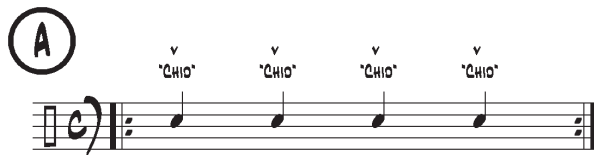


## Chapter 1: Letters

### TIME CHECK

Binary

A-P

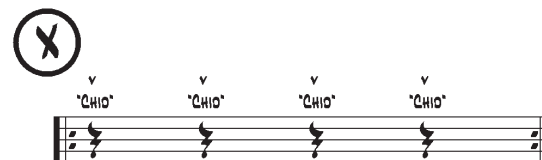
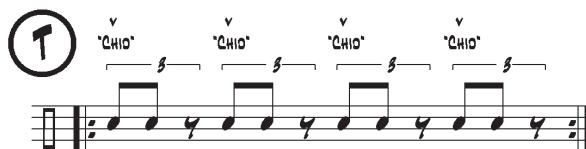
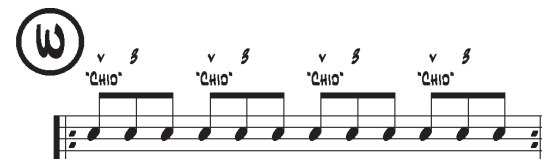
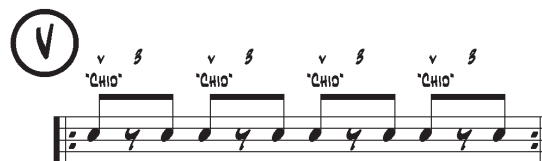
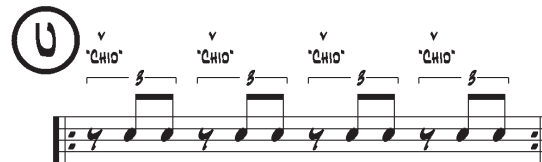
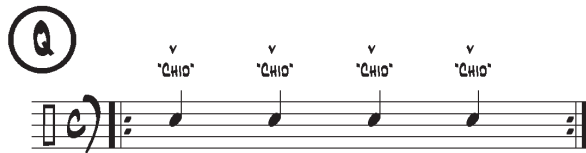


## Chapter 1: Letters

### TIME CHECK

Ternary

Q-X



## Chapter 1: Letters

### DYNAMIC WORKOUT

Binary

A-P

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

**K**

**L**

**M**

**N**

**O**

**P**

## Chapter 1: Letters

### DYNAMIC WORKOUT

Ternary

Q-X

**Q**

Q Q Q Q Q Q Q Q Q Q Q Q

Q Q Q Q Q Q Q Q Q Q Q Q

**R**

R R R R R R R R R R R R

R R R R R R R R R R R R

**S**

S S S S S S S S S S S S

S S S S S S S S S S S S

**T**

T T T T T T T T T T T T

T T T T T T T T T T T T

**U**

U U U U U U U U U U U U

U U U U U U U U U U U U

**V**

V V V V V V V V V V V V

V V V V V V V V V V V V

**W**

W W W W W W W W W W W W

W W W W W W W W W W W W

**X**

X X X X X X X X X X X X

X X X X X X X X X X X X



## Chapter 1: Letters

### STICKING WORKOUT

Binary

A-P

The following exercises employ hand-to-hand and right-hand-lead stickings. Make sure to try both stickings the other way around.

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

**K**

**L**

**M**

**N**

**O**

**P**



## Chapter 1: Letters

### STICKING WORKOUT

Ternary

Q-X

The following exercises employ hand-to-hand and right-hand-lead stickings. Make sure to try both stickings the other way around.

**Q**

**R**

**S**

**T**

**U**

**V**

**W**

**X**

## Binary A-P

**P**

CHIO CHIO CHIO CHIO

R L R L R L R L R L R L R L

## Chapter 1: Letters

## RUDIMENTS: DIDDLES 1

## Ternary

Q-X

**Q**

Y "CHIO" ♩ Y "CHIO" ♩ Y "CHIO" ♩ Y "CHIO" ♩

R R L R L L L R L R L R L L L L

2

CHIO S CHIO S CHIO S CHIO S

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

5

Y "CHIO" S Y "CHIO" S Y "CHIO" S Y "CHIO" S


8 L 8 8 L 8 L L 8 L 8 8 L 8 L L

**T**

♩ "Chio" ♩ "Chio" ♩ "Chio" ♩ "Chio"

R R L R L R R L R R L R L R R L

[illegible]


 The notation shows a sequence of notes on a staff, each preceded by a 'V' and a 'C' (likely for 'C' or 'C' in a specific context). The notes are grouped by slurs, and there are rests between the groups. Below the staff, the letters 'R' and 'L' are written, possibly indicating a sequence of movements or actions.



## Chapter 1: Letters

### RUDIMENTS: DIDDLES 2

Binary  
A-P

**A**

R L L R L L R L L R L L R L L R L L R L L R L L

**B**

R R L R R L L R R L L R R L L R R L L R R L L

**C**

R L L R L L R L L R L L R L L R L L R L L R L L

**D**

R L L R L L R L L R L L R L L R L L R L L R L L

**E**

R L R L L R L R L L R L R L L R L R L L R L R L L

**F**

R R L R R L L R R L L R R L L R R L L R R L L

**G**

R L L R L L R L L R L L R L L R L L R L L R L L

**H**

R L L R L L R L L R L L R L L R L L R L L R L L

**I**

R L L R L L R L L R L L R L L R L L R L L R L L

**J**

R R L R R L L R R L L R R L L R R L L R R L L

**K**

R L R L L R L R L L R L R L L R L R L L R L R L L

**L**

R R L R R L L R R L L R R L L R R L L R R L L

**M**

R L L R L L R L L R L L R L L R L L R L L R L L

**N**

R R L R R L L R R L L R R L L R R L L R R L L

**O**

R L L R L L R L L R L L R L L R L L R L L R L L

**P**

R L L R L L R L L R L L R L L R L L R L L R L L

## Chapter 1: Letters

### RUDIMENTS: DIDDLES 2

Ternary

Q-X

**Q**

R L L R R L R R L L R L L R R L L

**U**

R R L R L L R L R R L R L L R L

**R**

R R L R R L L R L L R R L R R L L R L L

**V**

R L L R L R R L R L L R L R R L

**S**

R R L L R L L R R L R R L L R L L R R L

**W**

R L R L R L R L R L R L

**T**

R L R R L R L L R L R R L R L L

**X**

R R L L R R L L R R L L R R L L R R L L R R L L



## Chapter 1: Letters

### RUDIMENTS: FLAMS

Binary

A-P

**A**

LR L R L LR L R L LR L R L

**I**

LR L LR L LR L LR L LR L LR L LR L LR L

**B**

R EL R L R EL R L R EL R L R EL R L

**J**

R EL R EL R EL R EL R EL R EL R EL R EL

**C**

R L LR L R L LR L R L LR L R L LR L

**K**

LR EL LR L LR EL LR L LR EL LR L LR EL LR L

**D**

R L R EL R L R EL R L R EL R L R EL

**L**

R EL LR EL R EL LR EL R EL LR EL R EL LR EL

**E**

LR EL R L LR EL R L LR EL R L LR EL R L

**M**

LR L LR EL LR L LR EL LR L LR EL LR L LR EL

**F**

R EL LR L R EL LR L R EL LR L R EL LR L

**N**

LR EL R EL LR EL R EL LR EL R EL LR EL R EL

**G**

R L LR EL R L LR EL R L LR EL R L LR EL

**O**

LR EL LR EL LR EL LR EL LR EL LR EL LR EL LR EL

**H**

LR L R EL LR L R EL LR L R EL LR L R EL

**P**

R L R L R L R L R L R L R L R L R L

## Chapter 1: Letters

### RUDIMENTS: FLAMS

Ternary

Q-X

Q



R



S



T



U



V



W



X



## Chapter 1: Letters

### RUDIMENTS: DOUBLE NOTE SINGLES

Binary

A-P

**A**

R L R L R L R L R L R L R L R L R L

**B**

R L R L R L R L R L R L R L R L R L

**C**

R L R L R L R L R L R L R L R L R L

**D**

R L R L R L R L R L R L R L R L R L

**E**

R L R L R L R L R L R L R L R L R L

**F**

R L R L R L R L R L R L R L R L R L

**G**

R L R L R L R L R L R L R L R L R L

**H**

R L R L R L R L R L R L R L R L R L

**I**

R L R L R L R L R L R L R L R L R L

**J**

R L R L R L R L R L R L R L R L R L

**K**

R L R L R L R L R L R L R L R L R L

**L**

R L R L R L R L R L R L R L R L R L

**M**

R L R L R L R L R L R L R L R L R L

**N**

R L R L R L R L R L R L R L R L R L

**O**

R L R L R L R L R L R L R L R L R L

**P**

R L R L R L R L R L R L R L R L R L



## Chapter 1: Letters

### RUDIMENTS: DOUBLE NOTE SINGLES

Ternary

Q-X

**Q**

Y "CHIO" S Y "CHIO" S Y "CHIO" S Y "CHIO" S

R L R L R L R L R L R L R L R L

**R**

Y "CHIO" S Y "CHIO" S Y "CHIO" S Y "CHIO" S

R L R L R L R L R L R L R L R L

**S**

Y "CHIO" S Y "CHIO" S Y "CHIO" S Y "CHIO" S

R L R L R L R L R L R L R L R L

**T**

Y "CHIO" S Y "CHIO" S Y "CHIO" S Y "CHIO" S

R L R L R L R L R L R L R L R L

**U**

Y "CHIO" S Y "CHIO" S Y "CHIO" S Y "CHIO" S

R L R L R L R L R L R L R L R L

**V**

Y "CHIO" S Y "CHIO" S Y "CHIO" S Y "CHIO" S

R L R L R L R L R L R L R L R L

**W**

Y "CHIO" S Y "CHIO" S Y "CHIO" S Y "CHIO" S

R L R L R L R L R L R L R L R L

**X**

Y "CHIO" S Y "CHIO" S Y "CHIO" S Y "CHIO" S

R L R L R L R L R L R L R L R L

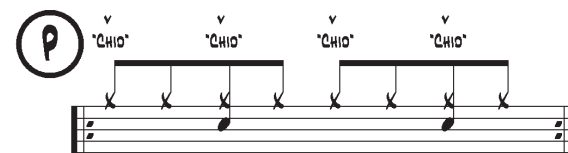
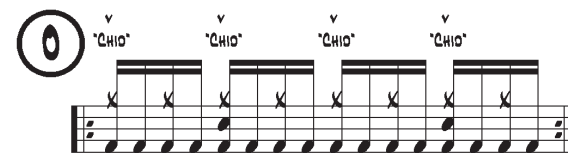
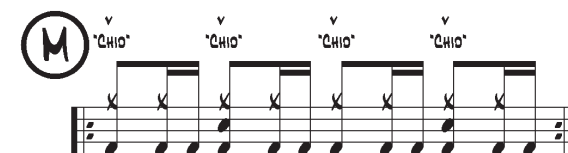
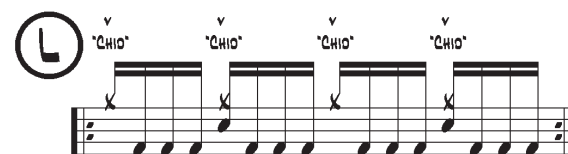
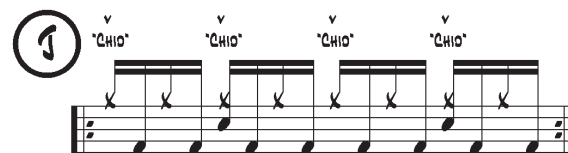
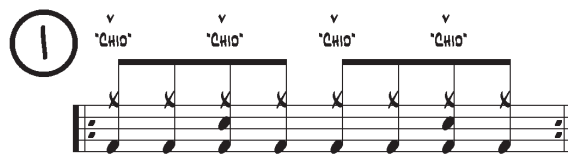
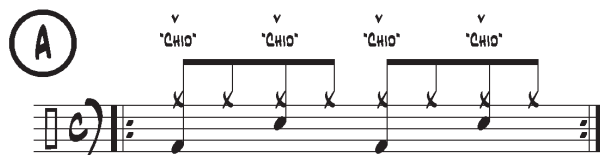
## Chapter 1: Letters

## DRUMSET: BASS DRUM LETTERS

Binary

A-P

Play the Bass Drum Alphabet over the following ostinato:



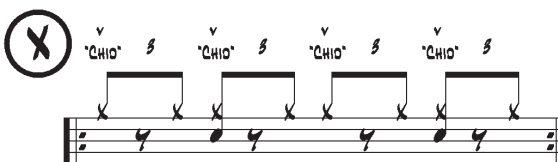
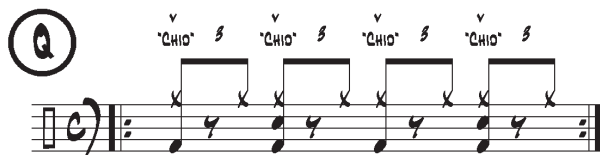
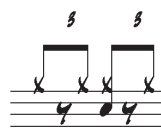
## Chapter 1: Letters

### DRUMSET: BASS DRUM LETTERS

Ternary

Q-X

Play the Bass Drum Alphabet over the following ostinato:



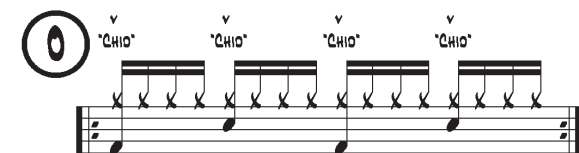
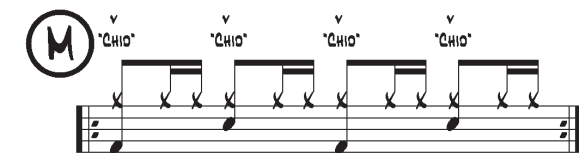
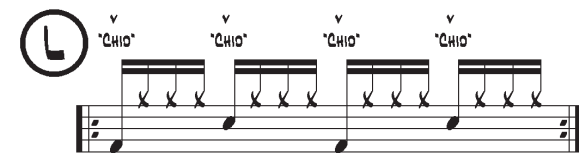
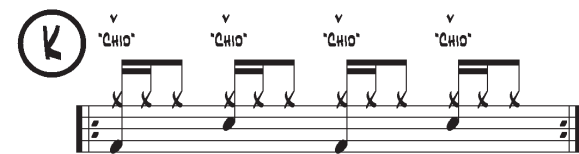
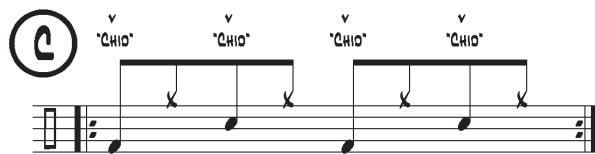
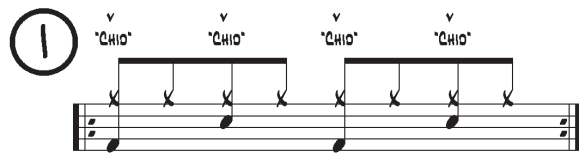
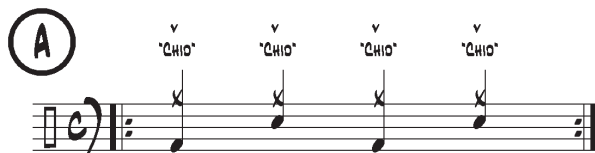
# Chapter 1: Letters

## DRUMSET: HI-HAT LETTERS

Binary

A-P

Play the Hi-Hat Alphabet over the following ostinato:



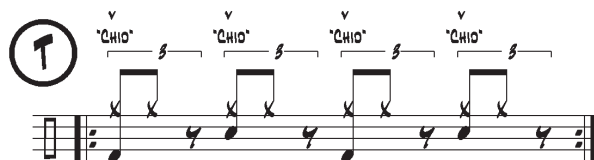
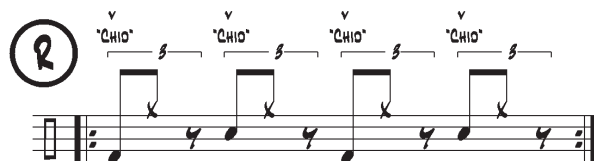
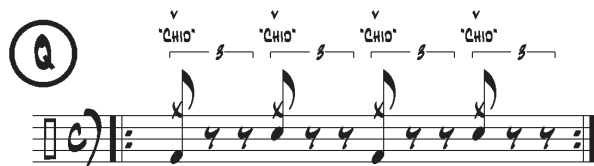
## Chapter 1: Letters

### DRUMSET: HI-HAT LETTERS

Ternary

Q-X

Play the Hi-Hat Alphabet over the following ostinato:



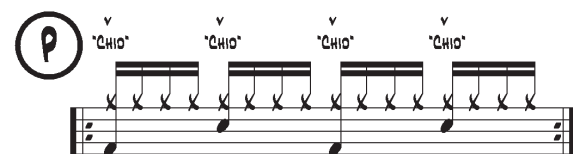
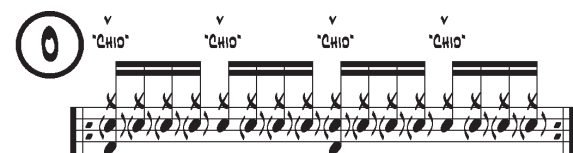
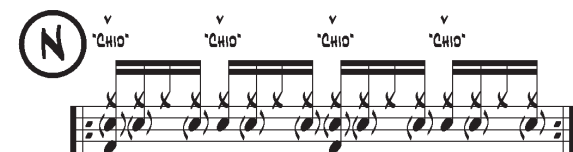
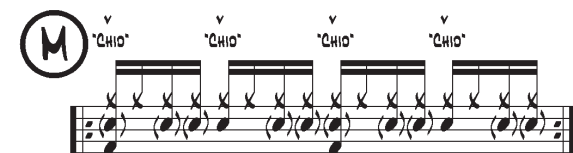
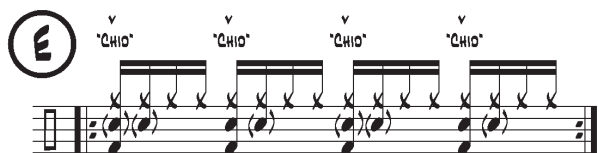
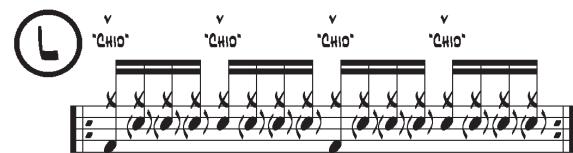
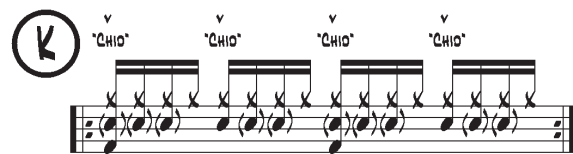
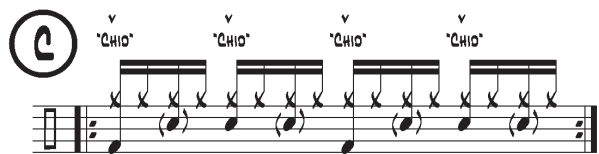
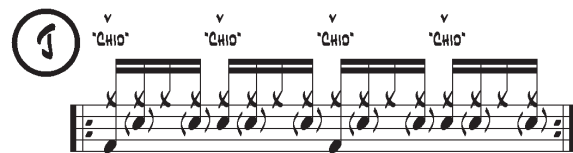
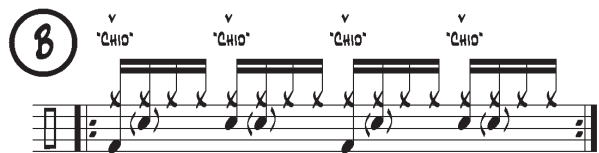
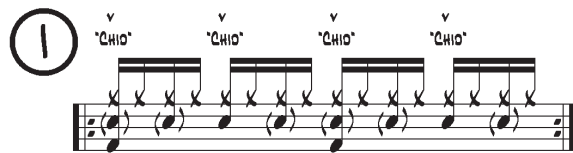
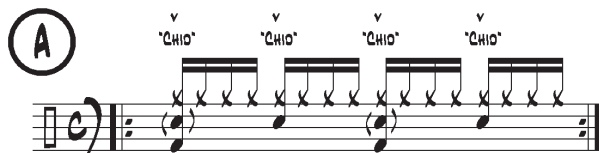
## Chapter 1: Letters

### DRUMSET: GHOSTING LETTERS

Binary

A-P

Play the Ghosting Alphabet over the following ostinato:



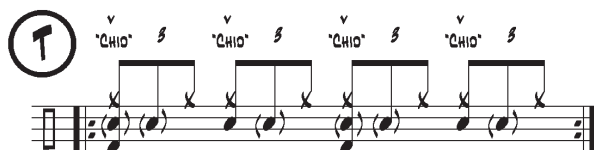
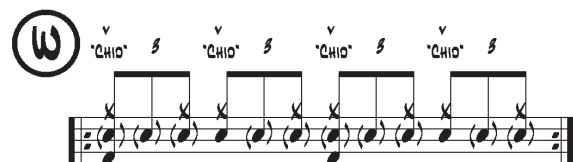
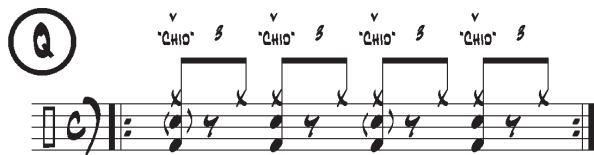
## Chapter 1: Letters

### DRUMSET: GHOSTING LETTERS

Ternary

Q-X

Play the Ghosting Alphabet over the following ostinato:



## Chapter 2: Words

## ODD GROUPINGS: 3, 5 &amp; 7

1st Position

Sing the following words over the 3-, 5-, and 7-note groupings to help internalize the phrasing:

3 = "Radio"

5 = "University"

7 = "Listen to the Radio"

The following exercises are 1-bar loops over a 16th-note subdivision.

**3 = "Radio"**

**5 = "UNIVERSITY"**

**7 = "LISTEN TO THE RADIO"**



## Chapter 2: Words

### ODD GROUPINGS: 3, 5 & 7

1st Position

Accent Patterns

3 =



3

5 =



2 + 3

7 =



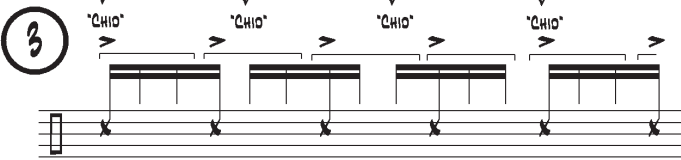
2 + 2 + 2 + 3

### ODD GROUPINGS: 3, 5 & 7

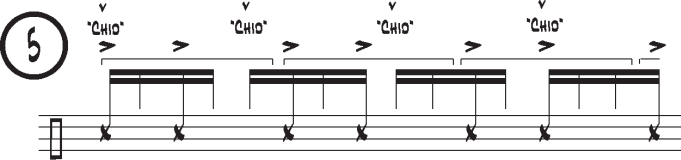
1st Position

Clapping the Accents

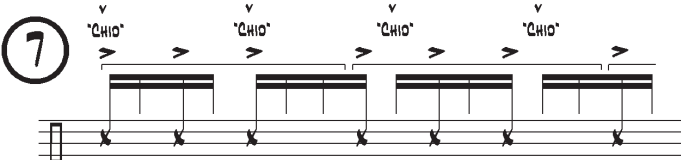
3



5



7



## Chapter 2: Words

### ODD GROUPINGS: 3, 5 & 7

1st Position

3 = Radio

Throughout the Rudiments

**HAND TO HAND**

R L R L R L R L R L R L R L R L  
L R L R L R L R L R L R L R L R

**RH LEAD**

**LH LEAD**

R L L R L L R L L R L L R L L R  
L R R L R R L R R L R R L R R L R

**DIDDOLES 1**

R R L R L L R L R R L R L L R R L L  
L L R L R R L R L L R L R R L L R R R

**DIDDOLES 2**

R L L R R L R R L L R L L R R L L R L L  
L R R L L R L L R R L L R L L R R L L R

**FLAMS**

L R L R e L R L L R L R e L R L L R e L  
e L R L L R L R e L R L L R e L R L L R

**DOUBLE NOTE**

**SINGLES**

R L R L R L R L R L R L R L R L R L  
L R L R L R L R L R L R L R L R L R

## Chapter 2: Words

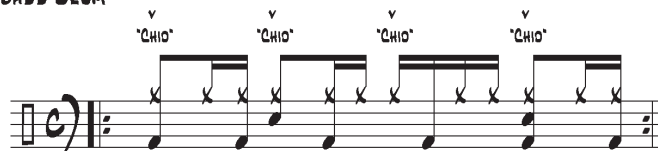
## ODD GROUPINGS: 3, 5 &amp; 7

1st Position

3 = Radio

On the Drumset

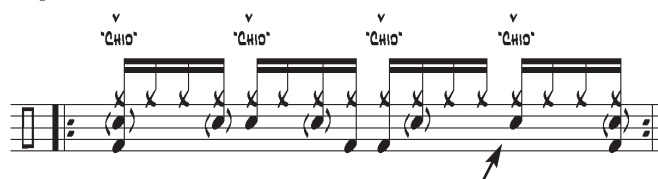
## BASS DRUM



## RH (HH OR RIDE BELL)



## LH (GHOST NOTE OR TOM)



HERE THE BACKBEAT AND GHOSTING PATTERN FALL ON THE SAME BEAT. WHEN YOU PLAY THE GHOSTINGS ON THE SNARE, DO PLAY AN ACCENT/BACKBEAT HERE. WHEN YOU PLAY THE GHOSTINGS AS A PATTERN WITH YOUR LEFT HAND ON ANOTHER DRUM, PLAY THE BACKBEAT WITH YOUR RIGHT HAND ON THE SNARE AT THE SAME TIME.

## Chapter 2: Words

### ODD GROUPINGS: 3, 5 & 7

1st Position

5 = University

Throughout the Rudiments

**HAND TO HAND**

R L R L R L R L R L R L R L R L  
L R L R L R L R L R L R L R L R

**RH LEAD**

**LH LEAD**

R L R L R L R L R L R L R L R L  
L R L R L R L R L R L R L R L R

**DIDDOLES 1**

R R L R R L R L L R L L R R L R L L  
L L R L L R L R R L R L L R L L R R R

**DIDDOLES 2**

R L L R L L R R L R R L R R L L R L L R L L  
L R R L R R L L R L L R L L R R L R R L L R

**FLAMS**

L R L L R L R e L R e L R L L R L L R L R e L  
e L R e L R L L R L L R L L R e L R e L L R

**DOUBLE NOTE**

**SINGLES**

R L R L R L R L R L R L R L R L R L R L R L  
L R L R L R L R L R L R L R L R L R L R L

## Chapter 2: Words

### ODD GROUPINGS: 3, 5 & 7

1st Position

5 = University

On the Drumset

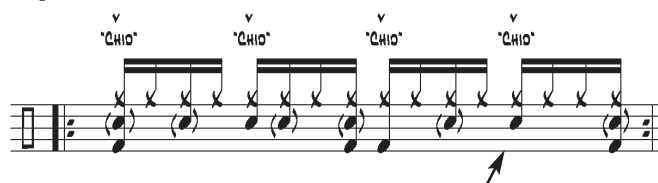
BASS DRUM



RH (HH OR RIDE BELL)



LH (GHOST NOTE OR TOM)



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## Chapter 2: Words


### ODD GROUPINGS: 3, 5 & 7

1st Position

7 = Listen to the Radio

Throughout the Rudiments


**HAND TO HAND**



R L R L R L R L R L R L R L R L  
L R L R L R L R L R L R L R L R L


**RH LEAD**

**LH LEAD**



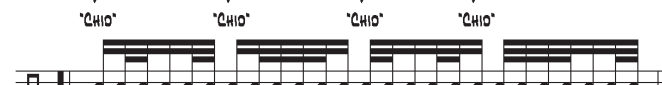
R L R L R L R L R L R L R L R L  
L R L R L R L R L R L R L R L R L

**DIDDOLES 1**




R R L R R L R R L R L L R L L R L R R L  
L L R L L R L L R L R R L R R L R L L R

**DIDDOLES 2**



R L L R L L R L L R R L R L R L R L R L L  
L R R L R L R R L L R L L R L L R L R R


**FLAMS**



L R L L R L L R L R L R L R L R L L R L  
L R L R L R L R L L R L L R L L R L R

**DOUBLE NOTE**

**SINGLES**



R L R L R L R L R L R L R L R L R L R L  
L R L R L R L R L R L R L R L R L R L

## Chapter 2: Words

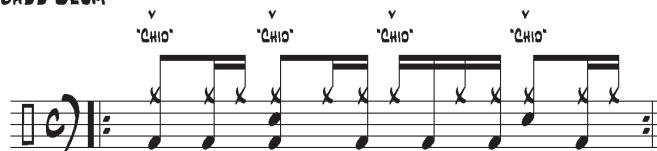
## ODD GROUPINGS: 3, 5 &amp; 7

1st Position

7 = Listen to the Radio

On the Drumset

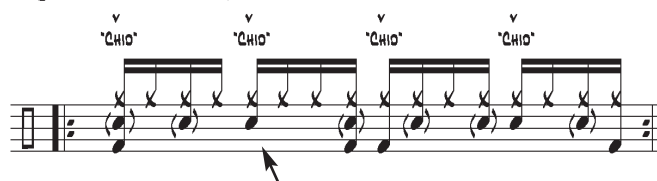
## BASS DRUM



## RH (HH OR RIDE BELL)



## LH (GHOST NOTE OR TOM)



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## Chapter 2: Words

### ODD GROUPINGS: 3, 5 & 7

2nd Position

3 = Radio

Throughout the Rudiments

**HAND TO HAND**

R L R L R L R L R L R L R L R L  
L R L R L R L R L R L R L R L R

**RH LEAD**

**LH LEAD**

L R L L R L L R L L R L L R L L R L L  
R L R R L R R L R R L R R L R R L R R

**DIDDOLES 1**

R L L R L R R L R L L R L R R L R L L R L  
L R R L R L L R L R R L R L L R L R R L R

**DIDDOLES 2**

R R L R R L L R L L R R L R R L L R R L R L L  
L L R L L R R L R R L L R L L R R L L R L L R R

**FLAMS**

R e L R L L R L R e L R L L R L R e L R L  
L L R L R e L R L L R L R e L R L L R L R

**DOUBLE NOTE**

**SINGLES**

R L R L R L R L R L R L R L R L R L R L R  
L R L R L R L R L R L R L R L R L R L R L

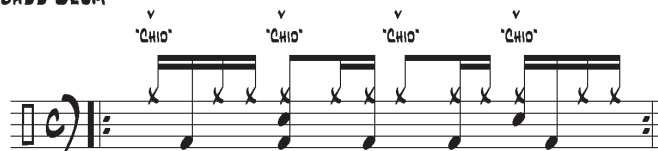


**Chapter 2: Words****ODD GROUPINGS: 3, 5 & 7**

2nd Position

3 = Radio

On the Drumset

**BASS DRUM****RH (HH OR RIDE BELL)****LH (GHOST NOTE OR TOM)**

Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

2nd Position

5 = University

Throughout the Rudiments

**HAND TO HAND**

**RH LEAD**

**LH LEAD**

**DIDDOLES 1**

R L R L R L R L R L R L R L R L  
L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L  
R L R L R L R L R L R L R L R L

**DIDDOLES 2**

R L L R L L R L R R L R L L R L L R L  
L R R L R R L R L L R L L R L R R L R

**FLAMS**

R R L R R L R L L R L L R L L R R L L  
L L R L L R L R R L R R L R L L R L L R

**DOUBLE NOTE**

**SINGLES**

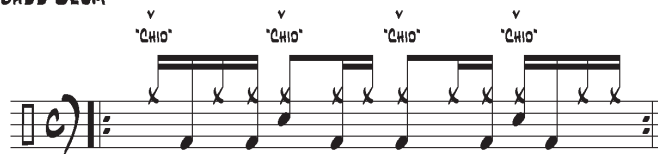
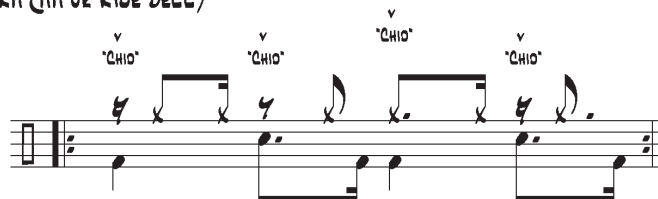
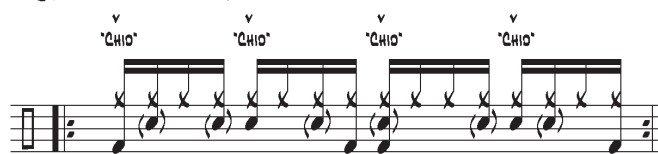
R L R L R L R L R L R L R L R L R L  
L R L R L R L R L R L R L R L R L R

**Chapter 2: Words****ODD GROUPINGS: 3, 5 & 7**

2nd Position

5 = University

On the Drumset

**BASS DRUM****RH (HH OR RIDE BELL)****LH (GHOST NOTE OR TOM)**

## Chapter 2: Words

## ODD GROUPINGS: 3, 5 &amp; 7

2nd Position

7 = Listen to the Radio  
Throughout the Rudiments

**HAND TO HAND**

R L R L R L R L R L R L R L R L

**RH LEAD**

**LH LEAD**

L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

**DIDDOLES 1**

R L L R L L R L L R L L R L L R L L R L L

L R R L R R L R R L R R L R R L R R L R R

**DIDDOLES 2**

R R L R R L R R L R R L R R L R R L R R L R R

L L R L L R L L R L L R L L R L L R L L R L L

**FLAMS**

R e L R e L R e L R L L R L L R L L R L L R L L

L L R L L R L L R L L R e L R e L R e L R L L R

**DOUBLE NOTE**

**SINGLES**

R L R L R L R L R L R L R L R L R L R L R L

L R L R L R L R L R L R L R L R L R L R L

## Chapter 2: Words

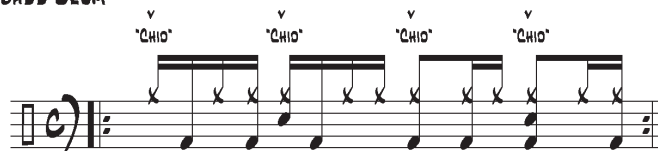
## ODD GROUPINGS: 3, 5 &amp; 7

2nd Position

7 = Listen to the Radio

On the Drumset

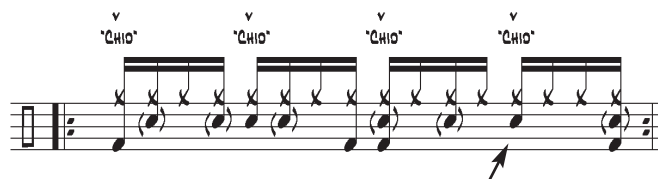
## BASS DRUM



## RH (HH OR RIDE BELL)



## LH (GHOST NOTE OR TOM)



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## Chapter 2: Words

### ODD GROUPINGS: 3, 5 & 7

3rd Position

3 = Radio

Throughout the Rudiments

**HAND TO HAND**

*CHIO* *CHIO* *CHIO* *CHIO*

R L R L R L R L R L R L R L R L  
L R L R L R L R L R L R L R L R L

**RH LEAD**

**LH LEAD**

*CHIO* *CHIO* *CHIO* *CHIO*

L L R L L R L L R L L R L L R L  
R R L R R L R R L R R L R R L R R L

**DIDDOLES 1**

*CHIO* *CHIO* *CHIO* *CHIO*

R L R R L R L L R L R R L R L L R L R R L  
L R L L R L R R L R L L R L R R L R L L R

**DIDDOLES 2**

*CHIO* *CHIO* *CHIO* *CHIO*

R R L L R L L R R L R R L L R L L R R L L R L L  
L L R R L R L L R L L R R L R L L R L L R R L R

**FLAMS**

*CHIO* *CHIO* *CHIO* *CHIO*

R L L R L R e L R L L R L R e L R L L R L  
L R e L R L L R L R e L R L L R L R e L R

**DOUBLE NOTE**

**SINGLES**

*CHIO* *CHIO* *CHIO* *CHIO*

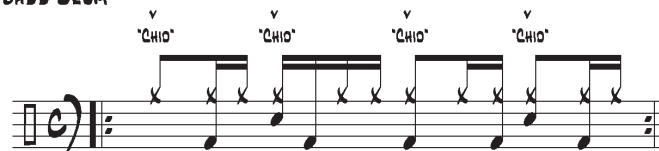
R L R L R L R L R L R L R L R L R L R L R L  
L R L R L R L R L R L R L R L R L R L R L

**Chapter 2: Words****ODD GROUPINGS: 3, 5 & 7**

3rd Position

3 = Radio

On the Drumset

**BASS DRUM****RH (HH OR RIDE BELL)****LH (GHOST NOTE OR TOM)**

## Chapter 2: Words

### WORDS RECAP SHEETS

In the following exercises the larger number represents what grouping to play, while the smaller number represents which position it should appear in. You can practice these exercises in the following ways:

1. Play as grooves, utilizing the three variations from this chapter.
2. Play as snare exercises, going through the rudiments and stickings.
3. Play in 16th- as well as 8th-note subdivisions.
4. Play as grooves, and every 4th bar s apply the snare & pad exercises.

### WORDS RECAP SHEET 1

OPTIONAL  
FILL BAR

OPTIONAL  
FILL BAR

OPTIONAL  
FILL BAR

OPTIONAL  
FILL BAR

OPTIONAL  
FILL BAR



## Chapter 2: Words

### WORDS RECAP SHEET 2

OPTIONAL  
FILL BAR

OPTIONAL  
FILL BAR

OPTIONAL  
FILL BAR

OPTIONAL  
FILL BAR

OPTIONAL  
FILL BAR

OPTIONAL  
FILL BAR

OPTIONAL  
FILL BAR

OPTIONAL  
FILL BAR

## Chapter 2: Words

### WORDS RECAP SHEET 3

OPTIONAL  
FILL BAR

OPTIONAL  
FILL BAR

OPTIONAL  
FILL BAR

OPTIONAL  
FILL BAR

OPTIONAL  
FILL BAR

OPTIONAL  
FILL BAR

OPTIONAL  
FILL BAR

OPTIONAL  
FILL BAR

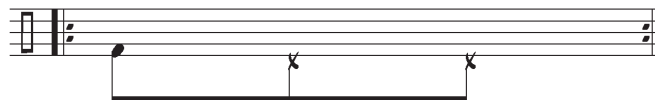
OPTIONAL  
FILL BAR

## Chapter 2: Words

### INDEPENDENCE PATTERNS

Ostinato with the feet:

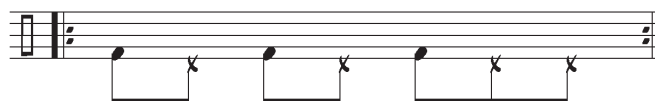
3 = "RADIO"



5 = "UNIVERSITY"



7 = "LISTEN TO THE RADIO"



Ostinato with the hands on top:

3 = "RADIO"



5 = "UNIVERSITY"



7 = "LISTEN TO THE RADIO"




Also, try playing the foot patterns while improvising on top with the hands.

## Chapter 3: Syntax

## SYNTAX

Binary

Form: 2 Bars a Phrase

Sub Division = 

3 5 7 3 5 7 (+2)  
5 5 7 7 3 3 (+2)  
7 7 7 3 5 3  
3 5 7 7 3 7  
7 5 7 3 3 7  
3 5 3 5 7 3 3 3  
5 3 7 3 5 7 (+2)

Play this exercise on a pad or snare, as well as the applications on the set.




## Chapter 3: Syntax

### SYNTAX

Ternary

Form: 2 Bars a Phrase

Sub Division = 

3 3 3 3 3 3 3 3

5 5 5 7 (+2)

7 3 7 3 3 (+1)

5 3 5 3 5 3

7 3 7 5 (+2)

7 5 7 3 (+2)

5 7 5 5 5 (+2)

7 5 7 5 5

Play this exercise on a pad or snare, as well as the applications on the set.

## Chapter 4: Talking

## IMPROVISATION EXERCISES

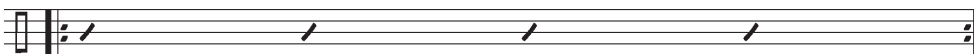
## FORM IMPROV.

1 

2 

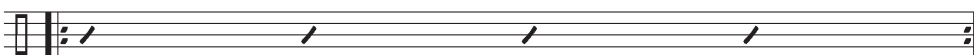
## NOTE VALUE IMPROV.

PICK A SUBDIVISION AND ONLY  
IMPROVISE USING THAT SUBDIVISION



## ORCHESTRATION IMPROV.

PICK ONE INSTRUMENT (OR A GROUP OF INSTRUMENTS)  
AND ONLY IMPROVISE USING THAT



## TIME

## "Chid"

1. Improvise or simply play a groove while singing "chid" on the quarter-note downbeat.
2. Improvise or simply play a groove while singing "chid" on the eighth-note offbeat.
3. Improvise or simply play a groove while singing "chid" on the sixteenth-note offbeat.

## Chapter 4: Talking

## TIME

## “Chid”

Play a groove or improvise while hearing the click on:

1. Quarter-note downbeat: 

2. Eighth-note offbeat: 

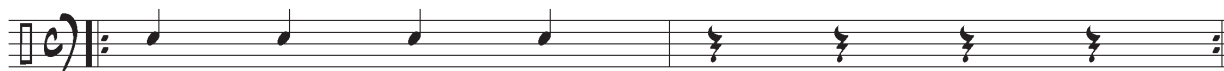
3. The third triplet partial: 

4. Sixteenth-note offbeats: 

---

Program a click track in a form and play to it:

2 BAR FORM:



3 BAR FORM:



Chapter 4: Talking

## TIME TABLE 1

	GROOVE:	GROOVE:	GROOVE:
TEMPO:			
150			
140			
130			
120			
110			
100			
90			
80			
70			
60			
50			
40			



## Chapter 4: Talking

### TIME TABLE 2

	GROOVE:	GROOVE:	GROOVE:
TEMPO:			
150			
145			
140			
135			
130			
125			
120			
115			
110			
105			
100			
95			
90			
85			
80			
75			
70			
65			
60			
55			
50			
45			
40			

## Chapter 4: Talking

### TIME TABLE 3

	GROOVE:	GROOVE:	GROOVE:
TEMPO:			
150			
148			
146			
144			
142			
140			
138			
136			
134			
132			
130			
128			
126			
124			
122			
120			
118			
116			
114			
112			
110			
108			
106			
104			
102			
100			

	GROOVE:	GROOVE:	GROOVE:
TEMPO:			
98			
96			
94			
92			
90			
88			
86			
84			
82			
80			
78			
76			
74			
72			
70			
68			
66			
64			
62			
60			
58			
56			
54			
52			
50			
48			
46			
44			
42			
40			