

Hudson Music
presents

Benny Greb

THE LANGUAGE

OF DRUMMING

Edited by Joe Bergamini

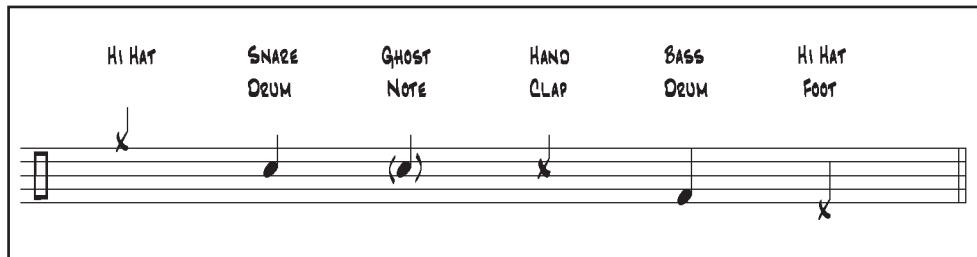
Transcriptions by Benny Greb

Engraving by Willie Rose

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DRUM KEY:



Chapter 1: Letters**WARM-UP**

Binary

A-P

(A)

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

(B)

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

(C)

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

(D)

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

(E)

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

(F)

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

(G)

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

(H)

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

(I)

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

(J)

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

(K)

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

(L)

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

(M)

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

(N)

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

(O)

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

(P)

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

Chapter 1: Letters**WARM-UP**

Ternary

Q-X

Q

Drumming pattern for letter Q. The pattern consists of four measures of eighth-note pairs. Above each pair is a downward-pointing triangle symbol labeled "'CHIO'". The pattern is divided into four measures by vertical bar lines.

U

Drumming pattern for letter U. The pattern consists of four measures of eighth-note pairs. Above each pair is a downward-pointing triangle symbol labeled "'CHIO'". The pattern is divided into four measures by vertical bar lines.

R

Drumming pattern for letter R. The pattern consists of four measures of eighth-note pairs. Above each pair is a downward-pointing triangle symbol labeled "'CHIO'". The pattern is divided into four measures by vertical bar lines.

V

Drumming pattern for letter V. The pattern consists of four measures of eighth-note pairs. Above each pair is a downward-pointing triangle symbol labeled "'CHIO'". The pattern is divided into four measures by vertical bar lines.

S

Drumming pattern for letter S. The pattern consists of four measures of eighth-note pairs. Above each pair is a downward-pointing triangle symbol labeled "'CHIO'". The pattern is divided into four measures by vertical bar lines.

W

Drumming pattern for letter W. The pattern consists of four measures of eighth-note pairs. Above each pair is a downward-pointing triangle symbol labeled "'CHIO'". The pattern is divided into four measures by vertical bar lines.

T

Drumming pattern for letter T. The pattern consists of four measures of eighth-note pairs. Above each pair is a downward-pointing triangle symbol labeled "'CHIO'". The pattern is divided into four measures by vertical bar lines.

X

Drumming pattern for letter X. The pattern consists of four measures of eighth-note pairs. Above each pair is a downward-pointing triangle symbol labeled "'CHIO'". The pattern is divided into four measures by vertical bar lines.



Chapter 1: Letters**TIME CHECK**

Binary

A-P

(A)

CHIO CHIO CHIO CHIO

(B)

CHIO CHIO CHIO CHIO

(C)

CHIO CHIO CHIO CHIO

(D)

CHIO CHIO CHIO CHIO

(E)

CHIO CHIO CHIO CHIO

(F)

CHIO CHIO CHIO CHIO

(G)

CHIO CHIO CHIO CHIO

(H)

CHIO CHIO CHIO CHIO

(I)

CHIO CHIO CHIO CHIO

(J)

CHIO CHIO CHIO CHIO

(K)

CHIO CHIO CHIO CHIO

(L)

CHIO CHIO CHIO CHIO

(M)

CHIO CHIO CHIO CHIO

(N)

CHIO CHIO CHIO CHIO

(O)

CHIO CHIO CHIO CHIO

(P)

CHIO CHIO CHIO CHIO

Chapter 1: Letters**TIME CHECK**

Ternary

Q-X

(Q)

(R)

(S)

(T)

(U)

(V)

(W)

(X)

Chapter 1: Letters

DYNAMIC WORKOUT

Binary

A-P

A

C

B

D

E

F

G

H

I

J

K

L

M

N

O

P

Chapter 1: Letters

DYNAMIC WORKOUT

Ternary

Q-X

Q

C)

R

S

T

U

V

W

X



Chapter 1: Letters

STICKING WORKOUT

Binary

A-P

The following exercises employ hand-to-hand and right-hand-lead stickings. Make sure to try both stickings the other way around.

Chapter 1: Letters**STICKING WORKOUT**

Ternary

Q-X

The following exercises employ hand-to-hand and right-hand-lead stickings. Make sure to try both stickings the other way around.

Q

C

R

L

S

T

U

V

W

X

U

V

W

X

Chapter 1: Letters**RUDIMENTS: DIDDLES 1**

Binary

A-P

A

C

B

D

E

F

G

H

I

J

K

L

M

N

O

P

Chapter 1: Letters**RUDIMENTS: DIDDLES 1**

Ternary

Q-X

(Q)

v v v v v
 'CHIO' S 'CHIO' S 'CHIO' S 'CHIO' S

 R R L R L L R L R R L R L L R L

(U)

v v v v v
 'CHIO' S 'CHIO' S 'CHIO' S 'CHIO' S

 R L L R R L R R L L R L R R L L R R L L

(R)

v v v v v
 'CHIO' S 'CHIO' S 'CHIO' S 'CHIO' S

 R L L R L R R L R L L R L R R L

(V)

v v v v v
 'CHIO' S 'CHIO' S 'CHIO' S 'CHIO' S

 R R L R R L L R L L R R L R R L L R L L

(S)

v v v v v
 'CHIO' S 'CHIO' S 'CHIO' S 'CHIO' S

 R L R R L R L L R L R R L R L L

(W)

v v v v v
 'CHIO' S 'CHIO' S 'CHIO' S 'CHIO' S

 R R L L R R L L R R L L R R L L R R L L

(T)

v v v v v
 'CHIO' S 'CHIO' S 'CHIO' S 'CHIO' S

 R R L L R L L R R L L R R L L R L L R L

(X)

v v v v v
 'CHIO' S 'CHIO' S 'CHIO' S 'CHIO' S

 R L R L R L R L R L R L



Chapter 1: Letters

RUDIMENTS: DIDDLES 2

Binary

A-P

A "CHIO" "CHIO" "CHIO" "CHIO"

RLLRLLRLLRLLRLLRLLRLLRLLRLLRLLRLL

B "CHIO" "CHIO" "CHIO" "CHIO"

RRLRRRLRRLRRLLRRRLLRRRLRRRLRRRLRRLL

C

"CHIO" > "CHIO" > "CHIO" > "CHIO" >

RRLRLLRLLRLLRLLRRLRLLRLLRLLRLLRLL

D

"CHIO" > "CHIO" > "CHIO" > "CHIO" >

RRLRRLRRLRRLLRRLRRLLRRRLRRRLRRLLRRL

E

"CHIO" >> "CHIO" >> "CHIO" >> "CHIO" >>

RLRRLRRLRRLRLLRRLRLLRLLRRLRLL

F

"CHIO" >> "CHIO" >> "CHIO" >> "CHIO" >>

RRLRLLRRLRLLRRLRLLRLLRRLRLL

G

"CHIO" >> "CHIO" >> "CHIO" >> "CHIO" >>

RRLRLLRRLRRLRLLRRLRLLRLLRRLRLL

H

"CHIO" > "CHIO" >> "CHIO" >> "CHIO" >

RLLRRLRLLRRLRLLRRLRLLRLLRLLRLL

I

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

RLLRLLRLLRLLRLLRLLRLLRLLRLL

J

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

RRLRRRLRRLRRLRRLRRLRRLRRL

K

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

RLRLLRLRLLRLLRLLRLLRLL

L

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

RRRLRLLRRLRRLRRLRRLRRL

M

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

RLLRLLRLLRLLRLLRLLRLL

N

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

RLRRLRLLRRLRRLRRLRRL

O

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

RLRLRLRLRLRLRLRLRL

P

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

RLLRLLRRLRRLRRLRRLRRLRLL

Chapter 1: Letters**RUDIMENTS: DIDDLES 2**

Ternary

Q-X

(Q)

'CHIO' *'CHIO'* *'CHIO'* *'CHIO'* *'CHIO'* *'CHIO'*

RLLRRLRRLLRLLRRLRRL

(U)

'CHIO' *'CHIO'* *'CHIO'* *'CHIO'* *'CHIO'* *'CHIO'*

RRLRLLRLRRLRLLRLLRL

(R)

'CHIO' *'CHIO'* *'CHIO'* *'CHIO'* *'CHIO'* *'CHIO'*

RRLRRLRLLRLLRRLRLLRLL

(V)

'CHIO' *'CHIO'* *'CHIO'* *'CHIO'* *'CHIO'* *'CHIO'*

RLLRRLRRLRLLRLLRRLRLL

(S)

'CHIO' *'CHIO'* *'CHIO'* *'CHIO'* *'CHIO'* *'CHIO'*

RRLLRLLRRLRRLRLLRRL

(W)

'CHIO' *'CHIO'* *'CHIO'* *'CHIO'* *'CHIO'* *'CHIO'*

RLRRLRLRLLRLLRLLRLL

(T)

'CHIO' *'CHIO'* *'CHIO'* *'CHIO'* *'CHIO'* *'CHIO'*

RLRRLRLLRLLRRLRLL

(X)

'CHIO' *'CHIO'* *'CHIO'* *'CHIO'* *'CHIO'* *'CHIO'*

RRLRRRLRRLRRLRRLRRL



Chapter 1: Letters

RUDIMENTS: FLAMS

Binary

A-P

A

LR L R LL& L R LL& L R LL& L R LL& L R L

B

R & L R L R & L R & L R L R & L R & L R L

C

R LL& L R LL& L R LL& L R LL& L R LL& L

D

R L R & L R L R & L R L R & L R L R & L

E

L & L R L L & R L L & R L L & R L L & R L

F

R & L R L R & L R L R & L R L R & L

G

R L L & R L R L L & R L L & R L L & R L

H

LR L R & L R L R & L R L R & L R L R L

I

LR L L & R L L & R L L & R L L & R L L & R L

J

R & L R & L R & L R & L R & L R & L R & L R

K

L R & L L R & L L R & L L R & L L R & L L R & L

L

R & L L R & L L R & L L R & L L R & L L R & L

M

L R L L & R L L R & L L R & L L R & L L R & L

N

L & L R & L L R & L R & L L R & L R & L L R & L

O

L R & L L R & L L R & L L R & L L R & L L R & L

P

R L R & L R L R & L R L R & L R L R L

Chapter 1: Letters**RUDIMENTS: FLAMS**

Ternary

Q-X

(Q)

^v "CHIO" S ^v "CHIO" S ^v "CHIO" S ^v "CHIO" S

L R L R E L R L L R L R E L R L

(R)

^v "CHIO" S ^v "CHIO" S ^v "CHIO" S ^v "CHIO" S

R E L R L L R L R E L R L L R L R L

(S)

^v "CHIO" S ^v "CHIO" S ^v "CHIO" S ^v "CHIO" S

R L L R L R E L R L L R L R E L

(T)

^v "CHIO" S ^v "CHIO" S ^v "CHIO" S ^v "CHIO" S

L R E L R E L L R L L R E L R E L L R L

(U)

^v "CHIO" S ^v "CHIO" S ^v "CHIO" S ^v "CHIO" S

R E L L R L L R E L R E L L R L L R E L

(V)

^v "CHIO" S ^v "CHIO" S ^v "CHIO" S ^v "CHIO" S

L R L L R E L R E L L R L L R E L R E L

(W)

^v "CHIO" S ^v "CHIO" S ^v "CHIO" S ^v "CHIO" S

L R E L L R E L L R E L L R E L L R E L

(X)

^v "CHIO" S ^v "CHIO" S ^v "CHIO" S ^v "CHIO" S

R L R L R L R L R L R L R L

Chapter 1: Letters

RUDIMENTS: DOUBLE NOTE SINGLES

Binary

A-P

A "CHIO" "CHIO" "CHIO" "CHIO"

C

R L R L R L R L R L R L R L R L R L

B "CHIO" "CHIO" "CHIO" "CHIO"

D

R L R L R L R L R L R L R L R L R L

E "CHIO" "CHIO" "CHIO" "CHIO"

F

R L R L R L R L R L R L R L R L R L

G "CHIO" "CHIO" "CHIO" "CHIO"

H

"CHIO" "CHIO" "CHIO" "CHIO"

I "CHIO" "CHIO" "CHIO" "CHIO"

J "CHIO" "CHIO" "CHIO" "CHIO"

K "CHIO" "CHIO" "CHIO" "CHIO"

L "CHIO" "CHIO" "CHIO" "CHIO"

M "CHIO" "CHIO" "CHIO" "CHIO"

N "CHIO" "CHIO" "CHIO" "CHIO"

O "CHIO" "CHIO" "CHIO" "CHIO"

P "CHIO" "CHIO" "CHIO" "CHIO"

Chapter 1: Letters**RUDIMENTS: DOUBLE NOTE SINGLES**

Ternary

Q-X

(Q)

^ CHIO S ^ CHIO S ^ CHIO S ^ CHIO S

R L R L R L R L R L R L R L

(R)

^ CHIO S ^ CHIO S ^ CHIO S ^ CHIO S

R L R L R L R L R L R L R L R L

(S)

^ CHIO S ^ CHIO S ^ CHIO S ^ CHIO S

R L R L R L R L R L R L R L R L

(T)

^ CHIO S ^ CHIO S ^ CHIO S ^ CHIO S

R L R L R L R L R L R L R L R L

(U)

^ CHIO S ^ CHIO S ^ CHIO S ^ CHIO S

R L R L R L R L R L R L R L R L

(V)

^ CHIO S ^ CHIO S ^ CHIO S ^ CHIO S

R L R L R L R L R L R L R L R L

(W)

^ CHIO S ^ CHIO S ^ CHIO S ^ CHIO S

R L R L R L R L R L R L R L R L

(X)

^ CHIO S ^ CHIO S ^ CHIO S ^ CHIO S

R L R L R L R L R L R L R L R L

Chapter 1: Letters**DRUMSET: BASS DRUM LETTERS**

Binary

A-P



Play the Bass Drum Alphabet over the following ostinato:

(A)

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

(C)

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

(E)

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

(G)

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

(H)

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

(I)

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

(J)

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

(K)

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

(L)

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

(M)

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

(N)

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

(O)

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

(P)

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

Chapter 1: Letters

DRUMSET: BASS DRUM LETTERS

Ternary

Q-X



Play the Bass Drum Alphabet over the following ostinato:

(Q)

^v 'CHIO' β ^v 'CHIO' β ^v 'CHIO' β ^v 'CHIO' β

(C)

^v 'CHIO' β ^v 'CHIO' β ^v 'CHIO' β ^v 'CHIO' β

(S)

^v 'CHIO' β ^v 'CHIO' β ^v 'CHIO' β ^v 'CHIO' β

(T)

^v 'CHIO' β ^v 'CHIO' β ^v 'CHIO' β ^v 'CHIO' β

(U)

^v 'CHIO' β ^v 'CHIO' β ^v 'CHIO' β ^v 'CHIO' β

(V)

^v 'CHIO' β ^v 'CHIO' β ^v 'CHIO' β ^v 'CHIO' β

(W)

^v 'CHIO' β ^v 'CHIO' β ^v 'CHIO' β ^v 'CHIO' β

(X)

^v 'CHIO' β ^v 'CHIO' β ^v 'CHIO' β ^v 'CHIO' β



Chapter 1: Letters

DRUMSET: HI-HAT LETTERS

Binary

A-P

Play the Hi-Hat Alphabet over the following ostinato:

**A**

v "CHIO" *v* "CHIO" *v* "CHIO" *v* "CHIO"

I

v "CHIO" *v* "CHIO" *v* "CHIO" *v* "CHIO"

B

v "CHIO" *v* "CHIO" *v* "CHIO" *v* "CHIO"

J

v "CHIO" *v* "CHIO" *v* "CHIO" *v* "CHIO"

C

v "CHIO" *v* "CHIO" *v* "CHIO" *v* "CHIO"

K

v "CHIO" *v* "CHIO" *v* "CHIO" *v* "CHIO"

D

v "CHIO" *v* "CHIO" *v* "CHIO" *v* "CHIO"

L

v "CHIO" *v* "CHIO" *v* "CHIO" *v* "CHIO"

E

v "CHIO" *v* "CHIO" *v* "CHIO" *v* "CHIO"

M

v "CHIO" *v* "CHIO" *v* "CHIO" *v* "CHIO"

F

v "CHIO" *v* "CHIO" *v* "CHIO" *v* "CHIO"

N

v "CHIO" *v* "CHIO" *v* "CHIO" *v* "CHIO"

G

v "CHIO" *v* "CHIO" *v* "CHIO" *v* "CHIO"

O

v "CHIO" *v* "CHIO" *v* "CHIO" *v* "CHIO"

H

v "CHIO" *v* "CHIO" *v* "CHIO" *v* "CHIO"

P

v "CHIO" *v* "CHIO" *v* "CHIO" *v* "CHIO"

Chapter 1: Letters

DRUMSET: HI-HAT LETTERS

Ternary

Q-X

Play the Hi-Hat Alphabet over the following ostinato:



Q

R

S

T

U

V

W

X

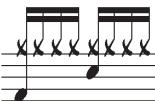
Chapter 1: Letters

DRUMSET: GHOSTING LETTERS

Binary

A-P

Play the Ghosting Alphabet over the following ostinato:

**A**

v
"CHIO"

B

v
"CHIO"

C

v
"CHIO"

D

v
"CHIO"

E

v
"CHIO"

F

v
"CHIO"

G

v
"CHIO"

H

v
"CHIO"

I

v
"CHIO"

J

v
"CHIO"

K

v
"CHIO"

L

v
"CHIO"

M

v
"CHIO"

N

v
"CHIO"

O

v
"CHIO"

P

v
"CHIO"

Chapter 1: Letters

DRUMSET: GHOSTING LETTERS

Ternary

Q-X

Play the Ghosting Alphabet over the following ostinato:



(Q)

(U)

(R)

(V)

(S)

(W)

(T)

(X)



Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

1st Position

Sing the following words over the 3-, 5-, and 7-note groupings to help internalize the phrasing:

3 = "Radio"

5 = "University"

7 = "Listen to the Radio"

The following exercises are 1-bar loops over a 16th-note subdivision.

3 = "RADIO"

RA DI O RA DI O RA DI O RA DI O
1 2 3 | 1 2 3 | 1 2 3 | 1 2 3

5 = "UNIVERSITY"

UN I VER SI TY UN I VER SI TY UN I VER SI TY UN
1 2 3 4 5 | 1 2 3 4 5 | 1 2 3 4 5 | 1 2 3 4 5

7 = "LISTEN TO THE RADIO"

LISTEN TO THE RA DI O LISTEN TO THE RA DI O LISTEN
1 2 3 4 5 6 7 | 1 2 3 4 5 6 7 | 1 2 3 4 5 6 7

Chapter 2: Words**ODD GROUPINGS: 3, 5 & 7**

1st Position

Accent Patterns

 3  $2+3$  $2+2+2+3$ **ODD GROUPINGS: 3, 5 & 7**

1st Position

Clapping the Accents

(3)

(5)

(7)

Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

1st Position

3 = Radio

Throughout the Rudiments

HAND TO HAND

v "CHIO" > v "CHIO" > v "CHIO" > v "CHIO" >

RH LEAD

R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R L R

LH LEAD

v "CHIO" > v "CHIO" > v "CHIO" > v "CHIO" >

DIOODLES 1

v "CHIO" > v "CHIO" > v "CHIO" > v "CHIO" >

DIOODLES 2

v "CHIO" > v "CHIO" > v "CHIO" > v "CHIO" >

FLAMMS

v "CHIO" > v "CHIO" > v "CHIO" > v "CHIO" >

UBLE NOTE

SINGLES

v "CHIO" > v "CHIO" > v "CHIO" > v "CHIO" >

Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

1st Position

3 = Radio

On the Drumset

BASS DRUM

RH (HH OR RIDE BELL)

LH (GHOST NOTE OR TOM)

HERE THE BACKBEAT AND GHOSTING PATTERN FALL ON THE SAME BEAT. WHEN YOU PLAY THE GHOSTINGS ON THE SNARE, DO PLAY AN ACCENT/BACKBEAT HERE. WHEN YOU PLAY THE GHOSTINGS AS A PATTERN WITH YOUR LEFT HAND ON ANOTHER DRUM, PLAY THE BACKBEAT WITH YOUR RIGHT HAND ON THE SNARE AT THE SAME TIME.

Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

1st Position

5 = University

Throughout the Rudiments

HAND TO HAND

RH LEAD

LH LEAD

DIDDLES 1

DIDDLES 2

FLAMS

DOUBLE NOTE

SINGLES

Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

1st Position

5 = University

On the Drumset

BASS DRUM

RH (HH OR RIDE BELL)

LH (GHOST NOTE OR TOM)

HERE THE BACKBEAT AND GHOSTING PATTERN FALL ON THE SAME BEAT. WHEN YOU PLAY THE GHOSTINGS ON THE SNARE, DO PLAY AN ACCENT/BACKBEAT HERE. WHEN YOU PLAY THE GHOSTINGS AS A PATTERN WITH YOUR LEFT HAND ON ANOTHER DRUM, PLAY THE BACKBEAT WITH YOUR RIGHT HAND ON THE SNARE AT THE SAME TIME.

Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

1st Position

7 = Listen to the Radio

Throughout the Rudiments

Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

1st Position

7 = Listen to the Radio

On the Drumset

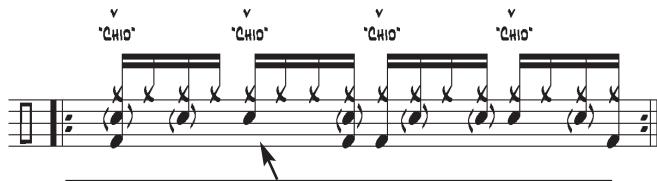
BASS DRUM



RH (HH OR RIDE BELL)



LH (GHOST NOTE OR TOM)



HERE THE BACKSEAT AND GHOSTING PATTERN FALL ON THE SAME BEAT. WHEN YOU PLAY THE GHOSTINGS ON THE SNARE, DO PLAY AN ACCENT/BACKBEAT HERE. WHEN YOU PLAY THE GHOSTINGS AS A PATTERN WITH YOUR LEFT HAND ON ANOTHER DRUM, PLAY THE BACKBEAT WITH YOUR RIGHT HAND ON THE SNARE AT THE SAME TIME.

Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

2nd Position

3 = Radio

Throughout the Rudiments

HAND TO HAND

R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R L

RH LEAD

L R L L R L L R L L R L L R L L
R L R R L R R L R R L R R L R R L

LH LEAD

L R L L R L L R L L R L L R L L
R L R R L R R L R R L R R L R R L

DIOODLES 1

R L L R L R R L R L L R L R R L R L
L R R L R L L R L R R L R L L R L R R L

DIOODLES 2

R R L R R L L R L L R R L L R L L R R L
L L R L L R R L L R L L R R L R R L L R L

FLAMS

R R L R L L R L R L R L R L R L R L
L L R L R R L R L R L R L R L R L R L

DOUBLE NOTE

SINGLES

R L R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R L R L

Chapter 2: Words**ODD GROUPINGS: 3, 5 & 7**

2nd Position

3 = Radio

On the Drumset

BASS DRUM

A musical score for the bass drum. It consists of four measures of 2/4 time. The first measure has three strokes. The second measure has five strokes. The third measure has seven strokes. The fourth measure has four strokes. Above each stroke is a small downward-pointing triangle symbol with the text "'CHIO'". The bass drum is represented by a vertical bar with a C-clef and a bass clef.

RH (HH OR RIDE BELL)

A musical score for the ride cymbal or hi-hat. It consists of four measures of 2/4 time. The first measure has three strokes. The second measure has five strokes. The third measure has seven strokes. The fourth measure has four strokes. Above each stroke is a small downward-pointing triangle symbol with the text "'CHIO'". The ride cymbal is represented by a vertical bar with a C-clef and a bass clef.

LH (GHOST NOTE OR TOM)

A musical score for the tom-tom. It consists of four measures of 2/4 time. The first measure has three strokes. The second measure has five strokes. The third measure has seven strokes. The fourth measure has four strokes. Above each stroke is a small downward-pointing triangle symbol with the text "'CHIO'". The tom-tom is represented by a vertical bar with a C-clef and a bass clef.



Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

2nd Position

5 = University

Throughout the Rudiments

HAND TO HAND

R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R L R

RH LEAD

L R L R L L R L R L L R L R L R L L
R L R L R R L R L R R L R L R L R L R R

DIOODLES 1

R L L R L L R L R R L R R L R L L R L
L R R L R R L R L L R L R R L R R L R R L R

DIOODLES 2

R R L R R L R R L L R L L R L R R L R R L L
L L R L L R L R R L R R L R R L L R L L R L R R

FLAMS

R E L R E L R L L R L L R L R E L R E L R L
L L R L L R L R E L R E L R L L R L L R L R

DOUBLE NOTE

SINGLES

R L R L R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R L R L R L

Chapter 2: Words**ODD GROUPINGS: 3, 5 & 7**

2nd Position

5 = University

On the Drumset

BASS DRUM

A musical score for the bass drum. It consists of four measures of 2/4 time. The first measure has three strokes. The second measure has five strokes. The third measure has three strokes. The fourth measure has seven strokes. Each stroke is marked with a vertical tick above it and labeled "'CHIO'". The bass drum is shown with a C-clef and a bass clef, and a bass clef is also placed at the beginning of each measure.

RH (HH OR RIDE BELL)

A musical score for the ride cymbal or hi-hat. It consists of four measures of 2/4 time. The first measure has three strokes. The second measure has five strokes. The third measure has three strokes. The fourth measure has seven strokes. Each stroke is marked with a vertical tick above it and labeled "'CHIO'". The ride cymbal is shown with a C-clef and a bass clef, and a bass clef is also placed at the beginning of each measure.

LH (GHOST NOTE OR TOM)

A musical score for the tom or ghost note. It consists of four measures of 2/4 time. The first measure has three strokes. The second measure has five strokes. The third measure has three strokes. The fourth measure has seven strokes. Each stroke is marked with a vertical tick above it and labeled "'CHIO'". The tom is shown with a C-clef and a bass clef, and a bass clef is also placed at the beginning of each measure.



Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

2nd Position

7 = Listen to the Radio

Throughout the Rudiments

HAND TO HAND

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

RH LEAD

R L R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R L R L

LH LEAD

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

DIOODLES 1

L R L R L R L L R L R L R L R L L R
R L R L R L R R L R L R L R L R L R L

DIOODLES 2

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

FLAMS

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

DOUBLE NOTE

SINGLES

v "CHIO" v "CHIO" v "CHIO" v "CHIO"

Chapter 2: Words

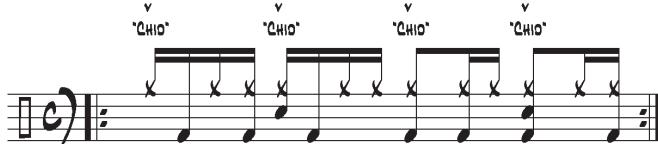
ODD GROUPINGS: 3, 5 & 7

2nd Position

7 = Listen to the Radio

On the Drumset

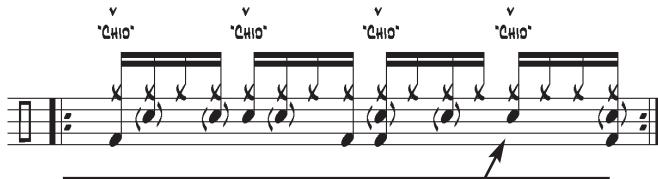
BASS DRUM



RH (HH OR RIDE BELL)



LH (GHOST NOTE OR TOM)



HERE THE BACKBEAT AND GHOSTING PATTERN FALL ON THE SAME BEAT. WHEN YOU PLAY THE GHOSTINGS ON THE SNARE, DO PLAY AN ACCENT/BACKBEAT HERE. WHEN YOU PLAY THE GHOSTINGS AS A PATTERN WITH YOUR LEFT HAND ON ANOTHER DRUM, PLAY THE BACKBEAT WITH YOUR RIGHT HAND ON THE SNARE AT THE SAME TIME.

Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

3rd Position

3 = Radio

Throughout the Rudiments

HAND

TO HAND

R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R L

RH LEAD

LH LEAD

L L R L L R L L R L L R L L R L
R R L R R L R R R L R R L R R L R L

DIOODLES 1

R L R R L R L L R L R R L R L L R L
L R L L R L R R L R L L R L R R L R L

DIOODLES 2

R R L L R L L R R L R L L R R L R R L R L
L L R R L R R L R L R R L R R L R L R L

FLAMS

R L L R L R R L R L L R L R R L R L L R L
L R R L R L R L R R L R L L R L R R L R L

DOUBLE NOTE

SINGLES

R L R L R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R L R L R L

Chapter 2: Words**ODD GROUPINGS: 3, 5 & 7**

3rd Position

3 = Radio

On the Drumset

BASS DRUM

A musical staff for the bass drum. It features four measures of 3/4 time. The first measure has three strokes. The second measure has two strokes. The third measure has three strokes. The fourth measure has two strokes. Above each stroke is a small downward-pointing triangle symbol followed by the text "'CHIO'". The bass drum is represented by a vertical bar with a C-clef.

RH (HH OR RIDE BELL)

A musical staff for the ride or hi-hat. It features four measures of 3/4 time. The first measure has one stroke. The second measure has one stroke. The third measure has one stroke. The fourth measure has one stroke. Above each stroke is a small downward-pointing triangle symbol followed by the text "'CHIO'". The ride/bell is represented by a vertical bar with a C-clef.

LH (GHOST NOTE OR TOM)

A musical staff for the tom or ghost note. It features four measures of 3/4 time. The first measure has three strokes. The second measure has three strokes. The third measure has three strokes. The fourth measure has three strokes. Above each stroke is a small downward-pointing triangle symbol followed by the text "'CHIO'". The tom is represented by a vertical bar with a C-clef.



Chapter 2: Words**WORDS RECAP SHEETS**

In the following exercises the larger number represents what grouping to play, while the smaller number represents which position it should appear in. You can practice these exercises in the following ways:

1. Play as grooves, utilizing the three variations from this chapter.
2. Play as snare exercises, going through the rudiments and stickings.
3. Play in 16th- as well as 8th-note subdivisions.
4. Play as grooves, and every 4th bar apply the snare & pad exercises.

WORDS RECAP SHEET 1

The sheet music contains five staves, each with a single note or symbol. Brackets above the staves indicate optional fills for each staff.

- Staff 1:** A single note with a bracket above it labeled "OPTIONAL FILL BAR".
- Staff 2:** A single note with a bracket above it labeled "OPTIONAL FILL BAR".
- Staff 3:** A single note with a bracket above it labeled "OPTIONAL FILL BAR".
- Staff 4:** Two notes: a 5 and a 7, with a bracket above them labeled "OPTIONAL FILL BAR".
- Staff 5:** Two notes: a 7 and a 3, with a bracket above them labeled "OPTIONAL FILL BAR".

Chapter 2: Words**WORDS RECAP SHEET 2**

OPTIONAL
FILL BAR

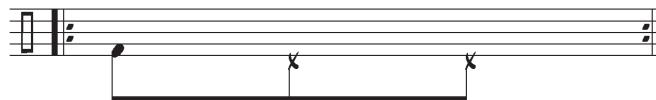
Chapter 2: Words**WORDS RECAP SHEET 3**

OPTIONAL
FILL BAR

Chapter 2: Words**INDEPENDENCE PATTERNS**

Ostinato with the feet:

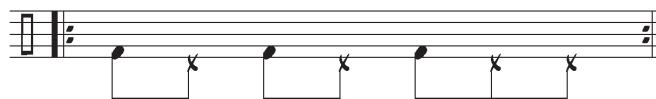
3 = "RADIO"



5 = "UNIVERSITY"



7 = "LISTEN TO THE RADIO"



Ostinato with the hands on top:

3 = "RADIO"



5 = "UNIVERSITY"



7 = "LISTEN TO THE RADIO"



Also, try playing the foot patterns while improvising on top with the hands.

Chapter 3: Syntax

SYNTAX

Binary

Form: 2 Bars a Phrase

Sub Division =

3 5 7 3 5 7 (+2)
5 5 7 7 3 3 (+2)
7 7 7 3 5 3
3 5 7 7 3 7
7 5 7 3 3 7
3 5 3 5 7 3 3 3
5 3 7 3 5 7 (+2)

Play this exercise on a pad or snare, as well as the applications on the set.



Chapter 3: Syntax

SYNTAX

Ternary

Form: 2 Bars a Phrase

Sub Division = 

3 3 3 3 3 3 3 3
5 5 5 7 (+2)
7 3 7 3 3 (+1)
5 3 5 3 5 3
7 3 7 5 (+2)
7 5 7 3 (+2)
5 7 5 5 5 (+2)
7 5 7 5 5

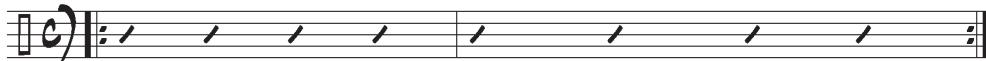
Play this exercise on a pad or snare, as well as the applications on the set.

Chapter 4: Talking**IMPROVISATION EXERCISES****FORM IMPROV.**

(1)

IMPROVISE

REPEAT THE PREVIOUS BAR



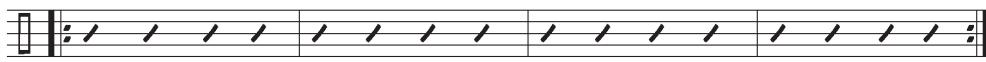
(2)

IMPROVISE

IMPROVISE

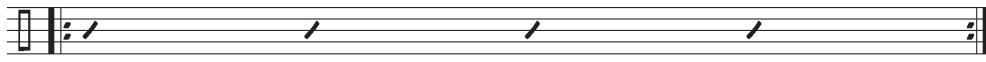
REPEAT BAR 1

REPEAT BAR 2

**NOTE VALUE IMPROV.**

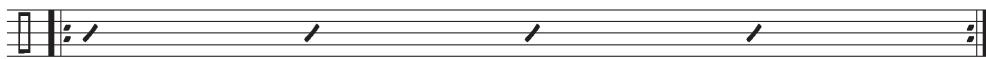
PICK A SUBDIVISION AND ONLY

IMPROVISE USING THAT SUBDIVISION

**ORCHESTRATION IMPROV.**

PICK ONE INSTRUMENT (OR A GROUP OF INSTRUMENTS)

AND ONLY IMPROVISE USING THAT

**TIME****“Chid”**

1. Improvise or simply play a groove while singing “chid” on the quarter-note downbeat.
2. Improvise or simply play a groove while singing “chid” on the eighth-note offbeat.
3. Improvise or simply play a groove while singing “chid” on the sixteenth-note offbeat.

Chapter 4: Talking**TIME****“Chid”**

Play a groove or improvise while hearing the click on:

1. Quarter-note downbeat: 

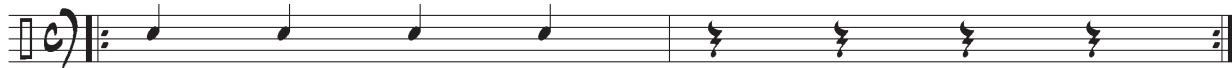
2. Eighth-note offbeat:  

3. The third triplet partial:  

4. Sixteenth-note offbeats:  

Program a click track in a form and play to it:

2 BAR FORM:



3 BAR FORM:



Chapter 4: Talking**TIME TABLE 1**

TEMPO:	GROOVE:	GROOVE:	GROOVE:
150			
140			
130			
120			
110			
100			
90			
80			
70			
60			
50			
40			

Chapter 4: Talking**TIME TABLE 2**

TEMPO:	GROOVE:	GROOVE:	GROOVE:
150			
145			
140			
135			
130			
125			
120			
115			
110			
105			
100			
95			
90			
85			
80			
75			
70			
65			
60			
55			
50			
45			
40			

Chapter 4: Talking**TIME TABLE 3**

TEMPO:	GROOVE:	GROOVE:	GROOVE:
150			
148			
146			
144			
142			
140			
138			
136			
134			
132			
130			
128			
126			
124			
122			
120			
118			
116			
114			
112			
110			
108			
106			
104			
102			
100			

GROOVE:	GROOVE:	GROOVE:
TEMPO:		
98		
96		
94		
92		
90		
88		
86		
84		
82		
80		
78		
76		
74		
72		
70		
68		
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