



## Kenny Aronoff

KA145 *Trackmaster*  
(5"x14") ....pictured:..  
KA154 *Super Piccolo*  
(4"x15")  
1mm Brass



## Bill Bruford

BB146 (6"x14") ...pictured...  
BB1055 (5.5"x10")  
6mm Maple/Birch/Maple



**Stewart Copeland**

SC145 (5"x14")  
1.5mm Brass



## Simon Phillips

SP1455 *The Gladiator*  
(5.5"x14") ...pictured:...  
1mm Bronze  
SP125 *The Pageant*  
(5"x12")  
5mm Quilted Maple



## Mike Portnoy

MP1455 *Melody Master*  
(5.5"x14") ...pictured:...  
6.5mm Maple  
MP125 *Melody Master*  
(5"x12")  
1mm Hammered Steel



**Lars Ulrich**

LU1465 (6.5"x14") ...pictured:...  
3mm Diamond Plate Steel  
LU1465BB  
(6.5"x14")  
3mm Bell Brass



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## SNARE DRUM CONCEPTS



# WHERE DO YOU START.....WHERE DO YOU START:: ::WHERE DO YOU START..... WHERE DO YOU START..... WHERE DO YOU START..... WHERE DO YOU START.....

What does Lars Ulrich need in a snare drum? He needs a snare drum that's powerful enough to cut through Metallica's walls of amplified sound, and then some. So if skull busting lethality is what you need in a snare, checking out one of Lars' Ulrich two signature snare drums is a good place to start.



But suppose you need something a little less explosive. With Tama's vast array of snare sizes and shells—nearly 50 different drums—it might seem like you could spend forever finding the drum that's right for you. Where do you start?

Right here!

This compact brochure makes finding the right snare drum a lot simpler. Instead of just bombarding you with an array of dazzling drums (which is cool, but it does lengthen the decision making process), Snare Drum Concepts lets you see each drum's place in the sonic spectrum. So if you're looking for a darker snare with fast response, you can narrow your search to a sane number.

Naturally, the final choice won't be made by the words and pictures in these pages. The final choice will be made by your ears. But you always have to start somewhere—and somewhere in these pages are the sounds you've been searching for. So what are you waiting for?



## New designed strainers & butts: MUS80A/B & MCS70A/B

Cylinder driven mechanism provides accurate and sensitive settings. Die-cast parts and 6mm diameter screws provide superior durability. Quiet and stable, even in the off-position.



**MUS80B Adjustable Butt Plate**  
Detachable base—no need to remove snappy snares from plate when changing bottom head.



**MUS80A Lever Action Strainer**  
Accurate tension hold—Keep's grip even at low tension or at max tension. On many strainers, as you move the control towards the on-position, the tension increases, but then actually lowers slightly as the on-position clicks in. On the MUS80A, the on-position locks in highest tension so less readjustments are required.



**MCS70A Push/Pull Action Strainer**  
Keeps grip, even at low tension.





Starclassic G Maple SGS146H (6"x14")

DARK . . . . . BRIGHT  
WARM . . . . . SHARP  
SLOW . . . . . QUICK



Starclassic G Maple SGS148H (8"x14")

DARK . . . . . BRIGHT  
WARM . . . . . SHARP  
SLOW . . . . . QUICK

**(tight, solid, high-end crack)**

A thick maple shell provides a tight sound, with emphasized high-end crack. All G-Maple snares feature 13-ply, 10mm shells and die-cast hoops. Winner of the 2002 Snare Drum Olympics.

Model No.	Size	Strainer / Butt
SGS146H	6" x 14"	MUS60AH / MUS60BH
SGS148H	8" x 14"	MUS80AH / MUS80BH

\*To order chrome plated shell hardware, please omit the suffix "H" from the model numbers.



**"Big sound, but it still cuts through."**

**- joey waronker**  
on the starclassic g-maple SGS148

"This G-Maple snare is right up there with the bell brass, my favorite Tama snare drum. Big sound, but it still cuts through. It's much more articulate than I expected—there's no delay in how the snares respond, which you get with a lot of larger snare drums. Tama's quality has always had a kind of custom shop feel to it. Now they've kicked it up many notches."



Starclassic Maple SMS1440FTH (4"x14")

DARK . . . . . BRIGHT  
WARM . . . . . SHARP  
SLOW . . . . . QUICK



Starclassic Maple SMS1455FTH (5.5"x14")

DARK . . . . . BRIGHT  
WARM . . . . . SHARP  
SLOW . . . . . QUICK



Starclassic Maple SMS1465FTH (6.5"x14")

DARK . . . . . BRIGHT  
WARM . . . . . SHARP  
SLOW . . . . . QUICK

(warm, full bodied, crisp high-end)

A super-thin maple shell featuring Sound Focus Rings combined with die-cast hoops for superior warmth AND crisp high end response and crack. A must-have all around drum. All Starclassic Maple snares feature 6-ply-5mm shells.

Model No.	Size	Strainer / Butt
SMS1440FTH	5.5" x 14"	MUS80AH / MUS80BH
SMS1455FTH	4" x 14"	MUS70AH / MUS80BH
SMS1465FTH	6.5" x 14"	MUS80AH / MUS80BH

\*To order chrome plated shell hardware, please omit the suffix "H" from the model numbers.



Starclassic Performer SWS55T (5.5"x14")

DARK . . . . . BRIGHT  
WARM . . . . . SHARP  
SLOW . . . . . QUICK



Starclassic Performer EFX Wrap SRS65T (6.5"x14")

DARK . . . . . BRIGHT  
WARM . . . . . SHARP  
SLOW . . . . . QUICK

(warm, good center, great projection)

Model No.	Size	Strainer / Butt
SWS55T	5.5" x 14"	MUS80A / MUS80B
SWS65T	6.5" x 14"	MUS80A / MUS80B
SRS65T	5.5" x 14"	MUS80A / MUS80B
SRS65T	6.5" x 14"	MUS80A / MUS80B

10 lug 100% birch shells offer warmth, center and projection. All Starclassic Performer shells feature 8-ply 8mm shells and die-cast hoops.







Hand Hammered Aluminum PA455HN (5.5"x14")

DARK . . . . . BRIGHT  
WARM . . . . . SHARP  
SLOW . . . . . QUICK



Hand Hammered Copper PC455HN (5.5"x14")

DARK . . . . . BRIGHT  
WARM . . . . . SHARP  
SLOW . . . . . QUICK



Bell Brass PL540N (4"x14")

DARK . . . . . BRIGHT  
WARM . . . . . SHARP  
SLOW . . . . . QUICK



Bell Brass PL555N (5.5"x14")

DARK . . . . . BRIGHT  
WARM . . . . . SHARP  
SLOW . . . . . QUICK



Bell Brass PL565N (6.5"x14")

DARK . . . . . BRIGHT  
WARM . . . . . SHARP  
SLOW . . . . . QUICK

ERED...PA/PC...  
...HAND HAMMERED...  
...PA/PC...  
HAMMERED...PA/PC...

copper (dark and solid) aluminum (sharp and solid)

Hand made, hand hammered 3mm shells with die-cast hoops offer astounding volume with the copper model providing a rich dark sound and the aluminum a clear, open and bright sound.

Model No.	Size	Strainer / Butt
PC455HN	5.5" x 14"	MUS80A / MUS80B
PA455HN	5.5" x 14"	MUS80A / MUS80B

(overwhelming power, extraordinary sensitivity)

Model No.	Size	Strainer / Butt
PL540N	4" x 14"	MUS70A / MUS70B
PL555N	5.5" x 14"	MUS70A / MUS70B
PL565N	6.5" x 14"	MUS70A / MUS70B

Tama's famous 3mm thick bell brass snare fitted with matching bell brass hoops is the snare by which all others are judged. Combines unbelievable power and penetration with dynamic range and sensitivity.



...PBR...BRASS...PBS...  
...BRASS...PBS...  
...BRASS...PBS...

“...it’s all good”  
- **abe cunningham**  
(deftones)  
on the brass pbs255

“Nice overtones! This drum is crisp and articulate. Sensitive, but with the balls of brass. If you do a nice press roll, it’s really responsive. When I cranked it up, it definitely cut.”



Brass PBS255 (5.5"x14")

DARK

WARM

SLOW

BRIGHT

SHARP

QUICK



Brass PBS240 (4"x14")

DARK

WARM

SLOW

BRIGHT

SHARP

QUICK



Brass PBS265 (6.5"x14")

DARK

WARM

SLOW

BRIGHT

SHARP

QUICK



Brass PBS280 (8"x14")

DARK

WARM

SLOW

BRIGHT

SHARP

QUICK

(metal power, softer tone)

Model No.	Size	Strainer / Butt
PBS240	4" x 14"	MUS70A / MUS70B
PBS255	5.5" x 14"	MUS70A / MUS70B
PBS265	6.5" x 14"	MUS70A / MUS70B
PBS280	8" x 14"	MUS70A / MUS70B

As powerful as steel but softer in tone, Tama's nickle-plated 1.5mm brass shells are thicker than traditional brass snares for more volume. 2.3mm Steel Mighty Hoops add sustain and sensitivity.



Aluminum PAL240 (4"x14")

DARK . . . . . BRIGHT  
WARM . . . . . SHARP  
SLOW . . . . . QUICK

## "A Barking Little Unit"

- jim christie  
(lucinda williams)  
on aluminum pal255

"This is a really cool little drum. There's a wide range of tonality. You can play on it really lightly and still hear the snares perfectly—you don't get that tom-tom sound where the drum isn't lighting the snares up."



Aluminum PAL255 (5.5"x14")

DARK . . . . . BRIGHT  
WARM . . . . . SHARP  
SLOW . . . . . QUICK

## (bright tones, huge volume and attack)

Seamless 1mm aluminum shells with triple flanged 2.3mm Steel Mighty hoops produce bright tones with short sustain, outstanding volume and attack.

Model No.	Size	Strainer / Butt
PAL240	4" x 14"	MUS70A / MUS70B
PAL255	5.5" x 14"	MUS70A / MUS70B



Bronze PBZ340 (4"x14")

DARK . . . . . BRIGHT  
WARM . . . . . SHARP  
SLOW . . . . . QUICK



Bronze PBZ355H (5.5"x14")

DARK . . . . . BRIGHT  
WARM . . . . . SHARP  
SLOW . . . . . QUICK



Bronze PBZ355 (5.5"x14")

DARK . . . . . BRIGHT  
WARM . . . . . SHARP  
SLOW . . . . . QUICK



Bronze PBZ365 (6.5"x14")

DARK . . . . . BRIGHT  
WARM . . . . . SHARP  
SLOW . . . . . QUICK



Bronze PBZ380 (8"x14")

DARK . . . . . BRIGHT  
WARM . . . . . SHARP  
SLOW . . . . . QUICK

## (metal power, wood warmth)

Model No.	Size	Strainer / Butt
PBZ340	4" x 14"	MUS70A / MUS70B
PBZ355	5.5" x 14"	MUS70A / MUS70B
PBZ355H*	5.5" x 14"	MUS70A / MUS70B
PBZ365	6.5" x 14"	MUS70A / MUS70B
PBZ380	8" x 14"	MUS70A / MUS70B

1.2mm thick bronze shells offer the power of metal with the warmth of wood. 2.3mm Brass Mighty hoops add warmth, sensitivity and articulate rim shots.

\*Featuring machine hammered shell





Stainless Steel PSS240 (4"x14")

DARK . . . . . BRIGHT  
WARM . . . . . SHARP  
SLOW . . . . . QUICK



Stainless Steel PSS255 (5.5"x14")

DARK . . . . . BRIGHT  
WARM . . . . . SHARP  
SLOW . . . . . QUICK



Hammered Steel Soprano PF155H10N (5.5"x10")

DARK . . . . . BRIGHT  
WARM . . . . . SHARP  
SLOW . . . . . QUICK



Hammered Steel Soprano PF140H12N (4"x12")

DARK . . . . . BRIGHT  
WARM . . . . . SHARP  
SLOW . . . . . QUICK



Hammered Steel Soprano PF140H13N (4"x13")

DARK . . . . . BRIGHT  
WARM . . . . . SHARP  
SLOW . . . . . QUICK



Hammered Steel Soprano PF15512N (5.5"x12")

DARK . . . . . BRIGHT  
WARM . . . . . SHARP  
SLOW . . . . . QUICK

(tight, **bright** sustain)

More emphasized high-end overtones, sharper cut and more sustain than regular steel snares. 1.2mm thick shell with 2.3mm Steel Mighty Hoops.

Model No.	Size	Strainer / Butt
PSS240	4" x 14"	MUS70A / MUS70B
PSS255	5.5" x 14"	MUS70A / MUS70B

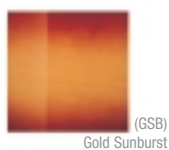
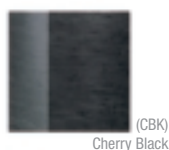
(open sound with great crack)

Model No.	Size	Strainer / Butt
PF155H10N	5.5" x 10"	MUS70A / MUS70B
PF140H12N	4" x 12"	MUS70A / MUS70B
PF155H12N	5.5" x 12"	MUS70A / MUS70B
PF140H13N	4" x 13"	MUS70A / MUS70B

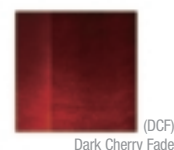
Hammered steel shell provides a slightly darker sound than standard steel but still very crisp and responsive. Very affordable price makes it easy to add soprano tones to your kit. Steel triple flanged hoops.

# .....COLOR.....CHART.....

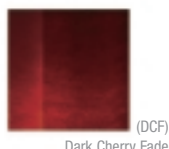
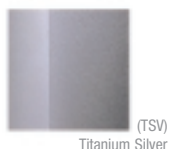
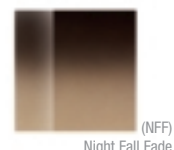
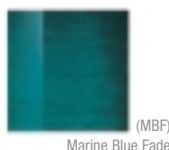
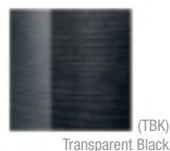
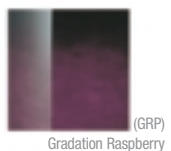
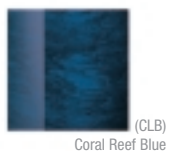
## starclassic g maple...SGS



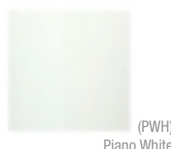
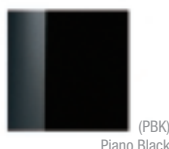
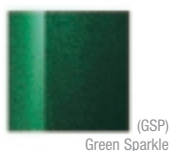
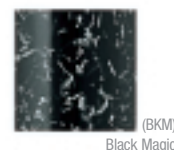
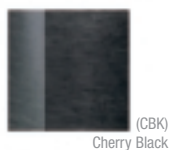
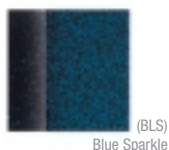
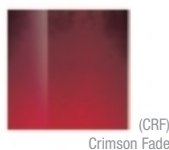
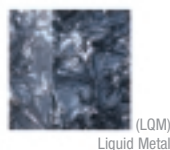
## starclassic performer...SWS (paint)



## starclassic maple...SMS



## starclassic performer...SRS (efx)



## artwood...AM

